

Bugs Bunny's Greatest Hits

WHAT'S UP AT THE SYMPHONY?

Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE,
THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY No. 2,
Brahms' HUNGARIAN DANCE No. 5, THE RIDE OF THE VALKYRIES and MERRILY WE ROLL ALONG

1st B $\flat$ CLARINET

Arranged by JERRY BRUBAKER

Show biz march $\text{♩} = 120$

1 2 *f* 3 4 5 6 7 8 9

10 "This Is It" - Words and Music by MACK DAVID and JERRY LIVINGSTON

11 12 13 14 15 16 17 18 21 *f* 26 22 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

42 *mp* *rall.* 43 44

46 "William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)
Adagio tranquillo $\text{♩} = 69$

p 47 48 49 50 *sfz* 51 "Eh... What's up, Doc?"

1st Clarinet - 2

52 "The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)
 Allegro vivo ♩ = 144

53 *mf* 54 55 56 57 58 59 60 61 *f* 62 63 64 65 *rall.*

66 Meno mosso ♩ = 126

f 67 68 69 *ff* 70 71 72 73 *ff*

74 2nd time only

mf 75 76 77 78 79 80 81

82 "The Merry-Go-Round Broke Down" - By CLIFF FRIEND and DAVE FRANKLIN
 Moderate swing ♩ = 126

83 84 85 86 87 88 89

90 "Hungarian Rhapsody No. 2" - By FRANZ LISZT ("Looney Tunes" adaptation by CARL STALLING)
 Grave drammatico ♩ = 56

94 *f*

95 96 97 98

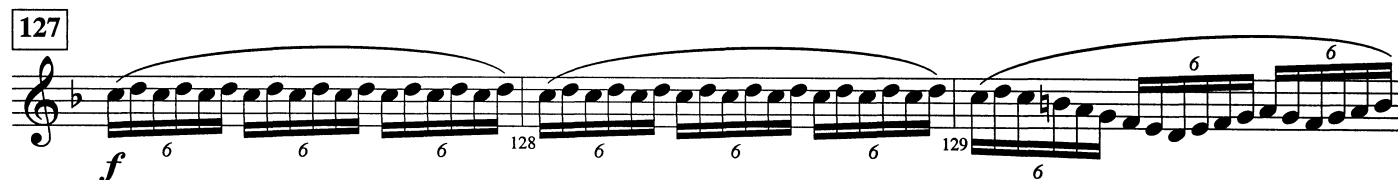
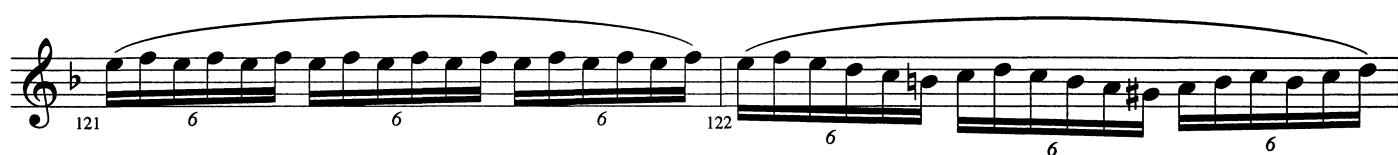
99 "Hungarian Dance No. 5" - By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)
 Allegro energico ♩ = 132

100 101 *f* 102 103 104 105

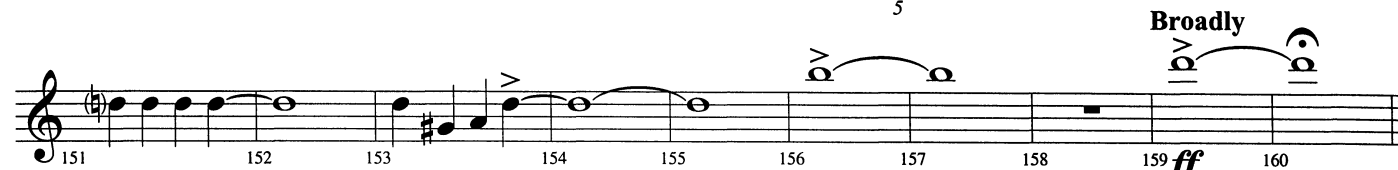
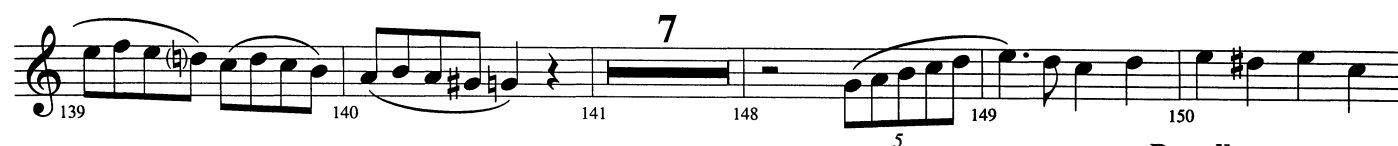
1st Clarinet - 3



118 "The Ride of the Valkyries" - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)



133 "Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER
Show biz march ♩ = 120



On cue: "That's all, folks!"

