

# WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE  
Arranged by BOB LOWDEN

## DRUMS ( OR DRUM SET )

Soft Mallet On Sus. Cym. 5

Slowly *mp* *p* 4

13 Closed Hi - Hat *mp* *mf* *mp* 4

21 Bell Of Cym. *mf* *mp*

29 Crash *mf* 4

37 *f* 4

41 Closed Hi - Hat *mp* Sus. Cym. 8

50 Hi - Hat *mf* Rubato *mp* *mf* *p* *mf* *p* 4 Sus. Cym. *poco rit.*

The drum score is written on ten staves of music. It begins with a 'Softly' tempo and 'mp' dynamics, featuring a 'Soft Mallet On Sus. Cym.' pattern. The score includes various drum techniques such as 'Closed Hi - Hat', 'Bell Of Cym.', 'Crash', and 'Hi - Hat'. Dynamics range from 'p' (piano) to 'f' (forte). The piece concludes with a 'poco rit.' (ritardando) section and a final 'Sus. Cym.' pattern.