

THE WALTZ KING

Selection of Famous Strauss Melodies

PROPERTY OF
R.M.R.
HERMANACHUMBER
ORCHESTRA BAND

Drums

Andante

Valse

(7)



(Tales of the Vienna Woods)

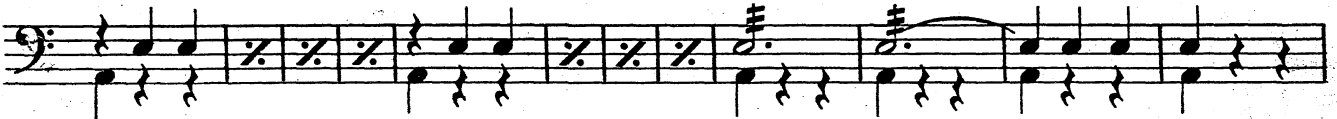
(11)

(19)



(27)

(35)



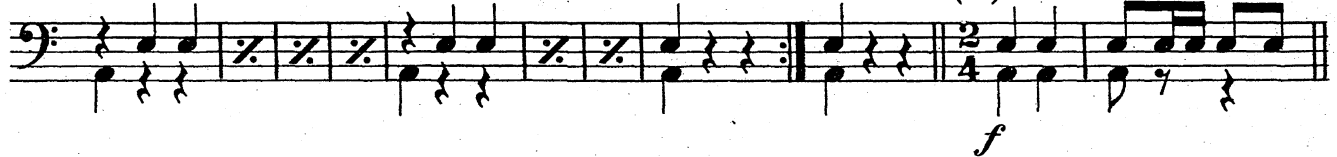
(43)

1

2

Tempo di Polka

(48)



(The Bat Polka)

(50)

1

2

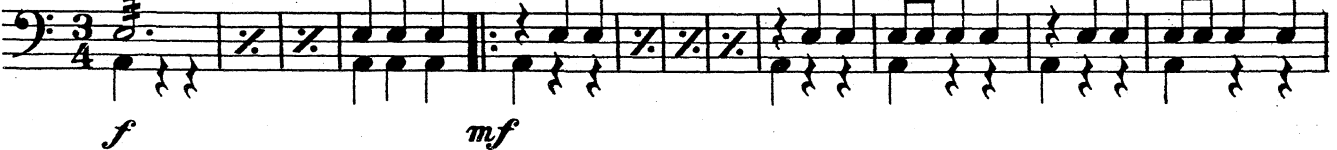


Tempo di Valse

(59)

(The Bat Waltz)

(63)



(71)

1

2



Tempo di Polka

(80)

(Carnival in Rome)

(84)



Drums

Valse (93)

1 2 >

(Southern Roses) (97)

mf (105)

mf-f (113)

(121)

1

2 (131) **Marcia** (133) **(Radetzky March)**

f *mf*

(141)

1 2

Valse (150) > > > (154) **(The Blue Danube)** (162)

f *mf* (170)

(178)

1 1 2 (186)

f *mf* *sfz*

This musical score for drums is written in bass clef and includes a variety of rhythmic patterns and dynamic markings. The score is organized into several systems, each corresponding to a different piece of music. The first system, 'Valse (93)', features a 3/4 time signature and a key signature of one sharp (F#). It includes a first ending bracket and a dynamic marking of *mf*. The second system, '(Southern Roses) (97)', is in 2/4 time and includes a dynamic marking of *mf-f*. The third system, '(113)', continues the piece in 2/4 time. The fourth system, '(121)', also in 2/4 time, includes a first ending bracket. The fifth system, '(131) Marcia (133) (Radetzky March)', is in 2/4 time and includes dynamic markings of *f* and *mf*. The sixth system, '(141)', continues the march in 2/4 time. The seventh system, 'Valse (150) (154) (The Blue Danube) (162)', is in 3/4 time and includes dynamic markings of *f* and *mf*. The eighth system, '(178)', continues the piece in 2/4 time. The ninth system, '(178)', also in 2/4 time, includes a first ending bracket and a dynamic marking of *f*. The final system, '(178)', continues the piece in 2/4 time and includes dynamic markings of *mf* and *sfz*.