

THE WALTZ KING

Selection of Famous Strauss Melodies

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BRASS BAND

HERMAN A. HUMMEL

Oboe

Andante

(7) Valse

The musical score is written for Oboe and consists of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a common time signature (C). It features a melodic line with dynamics *mf*, *f*, and *ff*. The second staff is marked with a repeat sign and a *mf* dynamic. The third staff has a measure rest of 19 measures. The fourth staff has measure rests of 27 and 35 measures. The fifth staff has a measure rest of 43 measures. The sixth staff is marked with a first and second ending bracket and a *f* dynamic. The seventh staff is marked with a first and second ending bracket and a *mf* dynamic. The eighth staff is marked with a first and second ending bracket and a *mf* dynamic. The ninth staff has a measure rest of 71 measures. The tenth staff has a first and second ending bracket and a *mf* dynamic.

(11) (Tales of the Vienna Woods)

(19)

(27)

(35)

(43)

(48) Tempo di Polka

(50) (The Bat Polka)

(59) Tempo di Valse

(63) (The Bat Waltz)

(71)

Oboe

Tempo di Polka

(Carnival in Rome)

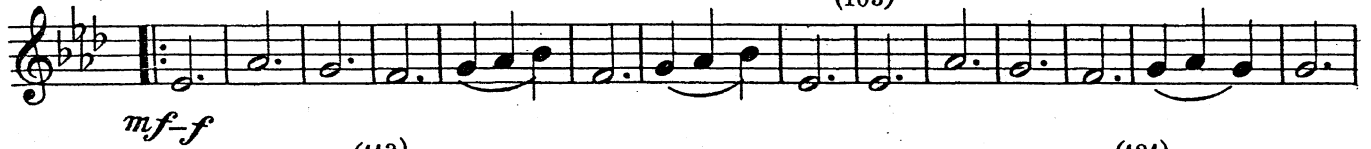
(80)

(84)



(97) (Southern Roses)

(105)



(133) (Radetzky March)



(154) (The Blue Danube)

(162)

