

THE WALTZ KING

Selection of Famous Strauss Melodies

PROPERTY OF
R. M. R.
BRASS BAND
HERMAN A. HUMMEL

1st B♭ Cornet (Solo)

Andante

(7) Valse

Victor
Band
Series
No. 403



(11) (Tales of the Vienna Woods)



(19)



(27)

(35)



(43)

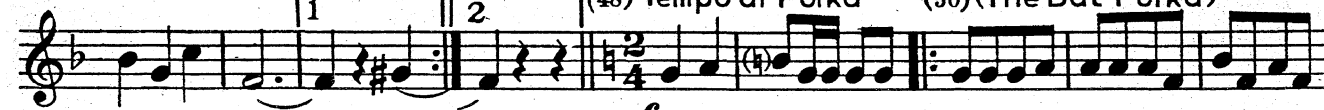


1

2

(48) Tempo di Polka

(50) (The Bat Polka)



f

mf



(63) (The Bat Waltz)



(71)



(80) Tempo di Polka

(84) (Carnival in Rome)



1st B $\flat$ Cornet (Solo)

Measures 93-96. Key signature: two flats. Time signature: 3/4. First ending bracket above measures 95 and 96.

(93) Valse

(97) (Southern Roses)

Measures 97-104. Key signature: two flats. Time signature: 3/4. First ending bracket above measures 103 and 104.

mf
(105)

mf-f
(113)

Measures 105-112. Key signature: two flats. Time signature: 3/4.

(121)

Measures 121-128. Key signature: two flats. Time signature: 3/4. First ending bracket above measures 127 and 128.

(131) Marcia

(133) (Radetzky March)

Measures 131-138. Key signature: two flats. Time signature: 2/4. First ending bracket above measures 137 and 138.

f

mf

Measures 139-146. Key signature: two sharps. Time signature: 2/4.

(141)

Measures 147-154. Key signature: two sharps. Time signature: 3/4. First ending bracket above measures 153 and 154.

(150) Valse

(154) (The Blue Danube)

Measures 150-157. Key signature: two sharps. Time signature: 3/4. First ending bracket above measures 156 and 157.

f

mf

mf

f

Measures 158-165. Key signature: two sharps. Time signature: 3/4.

(162)

(170)

Measures 166-173. Key signature: two sharps. Time signature: 3/4. First ending bracket above measures 172 and 173.

(178)

f

Measures 174-181. Key signature: two sharps. Time signature: 3/4. First ending bracket above measures 180 and 181.

1

2 (186)

mf

f

Measures 182-189. Key signature: two sharps. Time signature: 3/4. First ending bracket above measures 188 and 189.

ff

sfz