

Victory Overture

Based on Beethoven's Fifth Symphony

Basses

HARMONIE DE LACHRYMS
C. COONS

Allegro con brio

pizz. B. VI.
Bar. Sax. or
Bass Clar.

(100)

f *p* *f*

5 (107)

pp Bar. Sax. *f* *p* *ff* *p*

(114) 4 (120)

pizz B.VI. *ff*

1 (130)

B.C.I. *pp*

(141)

f *p*

1 (152) 4

f *p* *pp* Bar. Sax. *f*

Solo (163) 4 (171)

p *pp* *p* *pp*

4 Allegro molto (181)

f

p

Allegro moderato (194) 4

p

Allegro molto

(202) *ff*

Allegro moderato

(211) *mp*

Piu mosso

3 (223) 6 (229) 9 (238) 4 *Bⁿ*

(245) *ff* *p*

(254) 3 2 2

2 1 1 1 (275) *B. Cl.*

1 1 1 1 *mp* *p* *ff*

(297) 1

(305) *ff* *B. Cl. & Bⁿ*