

# Victory Overture

Based on Beethoven's Fifth Symphony

HARMONIE DE LORAIN  
C. COONS

## 1st & 2nd Trombones

Allegro con brio

Muted

(18) *a2* Open *p* *f* (25) *ff* 1

(32) *a2* *p* *ff*

(40) 1 4 (44) 2 *a2* 2 *p*

(52) 2 2 2

(65) 1 *p* *cresc.*

(75) *ff* *a2*

(85)

(92) 8 (100) 7 (107) 7 (114) 6

Musical staff with rests and measure numbers: (92) 8 (100) 7 (107) 7 (114) 6

(120) *ff*

Musical staff with notes and dynamics: (120) *ff*

(130) *mf* *pp* 9

Musical staff with notes, dynamics, and a slur: (130) *mf* *pp* 9

1st only (141) *pp*

Musical staff with notes, dynamics, and accents: 1st only (141) *pp*

*f* *p* 3 (152) 10 (163) 8

Musical staff with notes, dynamics, and rests: *f* *p* 3 (152) 10 (163) 8

(171) 7 *pp* Allegro molto (181) *f*

Musical staff with notes, dynamics, and tempo change: (171) 7 *pp* Allegro molto (181) *f*

Musical staff with notes and rests

Allegro moderato (194) *p* 7

Musical staff with notes, dynamics, and tempo change: Allegro moderato (194) *p* 7

Allegro molto (202) *ff* a.2.

Musical staff with notes, dynamics, and tempo change: Allegro molto (202) *ff* a.2.

Allegro molto

Hn

(211) 3 *p*

(223) (229)

(238) *ff* *cresc.*

(245) *ff*

Cor. 4/2 (254) 3 *ff*

(275) *pp*

(288) *ff*

(297) 8 (305) *ff*