

# TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •  
Hard To Starboard • My Heart Will Go On

TROMBONE 1

Music by JAMES HORNER  
Arranged by CALVIN CUSTER

**Allegro**

*p cresc.*

**8** "Southampton"

*mf* **5** *mf* **16** *f* **6**

**24** *Play 1st Time Only* **3** **1.** **2** *pp*

**2.** **35** *mf* *p*

**43**

**48** *f*

**56** **4** **60** **6**

**70** **8**

*mf* *f*

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD  
By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From 'TITANIC')  
Music by JAMES HORNER Lyric by WILL JENNINGS

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TROMBONE 1

78 *mf*

86 *dim.* *pp*

Twice as slow  
"Take Her To Sea, Mr. Murdoch"

92 *p* *poco a poco accel.* *p*

100 *mf* *a tempo* *mf*

107 A Bit Slower *mf* *cresc.*

115 *f* *sub. pp accel.*

121 Allegro Moderato "Hard To Starboard" *f*

126 A bit Faster *ff*

135 *f* *4*

TROMBONE 1

146

Musical staff for measure 146. It begins with a 2/4 time signature, changes to 3/4, and then back to 2/4. The music features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The dynamic marking is *ff*.

Moderate Ballad Tempo

154

"My Heart Will Go On"

Musical staff for measures 154-163. It starts with a *pp* dynamic and a crescendo leading to another *pp*. A triplet of eighth notes is present. The dynamic then changes to *pp cresc.*

164

Play 1st Time Only

Musical staff for measures 164-173. It includes a first ending bracket and a dynamic marking of *p*.

174

Musical staff for measures 174-183. It starts with a *p cresc.* dynamic and a second ending bracket. The dynamic then changes to *mf*.

184

Musical staff for measures 184-193. It begins with a *cresc.* dynamic and a second ending bracket. The dynamic then changes to *f*.

194

Musical staff for measures 194-203. It starts with a *cresc.* dynamic and a second ending bracket. The dynamic then changes to *ff*.

*molto allargando*