

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

**(Southampton • Take Her To Sea, Mr. Murdoch •
Hard To Starboard • My Heart Will Go On)**

Music by JAMES HORNER

Arranged by CALVIN CUSTER

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 - Conductor | 3 - B \flat Trumpet 1 |
| 1 - Piccolo | 3 - B \flat Trumpet 2 |
| 4 - Flute 1 | 3 - B \flat Trumpet 3 |
| 4 - Flute 2 | 4 - F Horn |
| 2 - Oboe | 3 - Trombone 1 |
| 2 - Bassoon | 3 - Trombone 2 |
| 4 - B \flat Clarinet 1 | 2 - Baritone B.C. |
| 4 - B \flat Clarinet 2 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 3 | 4 - Tuba |
| 1 - E \flat Alto Clarinet | 1 - String Bass |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1 (Snare Drum, Bass Drum, Dr. Set) |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 2 (Sus. Cym., Mark Tree, Cr. Cym.,
Tam-tam, Triangle, Tambourine) |
| 2 - E \flat Alto Saxophone 2 | 2 - Mallet Percussion (Chimes, Vibes, Bells, Xylo.) |
| 2 - B \flat Tenor Saxophone | 1 - Timpani |
| 1 - E \flat Baritone Saxophone | |

Extra Conductor (04000677) U.S. \$10.00

Extra Parts U.S. \$2.00

TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •
Hard To Starboard • My Heart Will Go On

Music by JAMES HORNER
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Allegro (♩ = 144)

The musical score is arranged for a full orchestra. It begins with a tempo marking of Allegro (♩ = 144) in 4/4 time. The score is divided into two systems of staves. The first system includes Flute 1, 2/Piccolo; Oboe; Bassoon; Clarinet 1; Clarinet 2, 3; Alto Clarinet; Bass Clarinet; Alto Sax. 1, 2; Tenor Sax.; and Bari. Sax. The second system includes Trumpet 1; Trumpet 2, 3; Horn; Trombone 1, 2; Baritone; Tuba (String Bass); Percussion 1; Percussion 2; Mallet Perc.; and Timpani. The score features various dynamics such as *p cresc.* and *mp cresc.*, and includes performance instructions like *S.D.* (Snare Drum) and *B.D.* (Bass Drum). The piece concludes with a final measure marked with a double bar line.

1 2 3 4 5 6

8 "Southampton"

(-Picc.) a2

1. div.

Fl. 1, 2/Picc. *mp* *mf*

Oboe *mp* *mf*

Bsn. *mf* *p*

Cl. 1 *mf* Fl. 1

Cl. 2, 3 *mf* Fl. 2, 3

A. Cl. *mf* *p*

Bs. Cl. *mf* *p*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf* *p*

Tpt. 1 *mf*

Tpt. 2, 3 *mp* *mf*

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf* *p*

Perc. 1 *mf*

Perc. 2 *mf* Mark Tree *p*

Mllt. Perc. *mf* Chimes

Timp. *mf*

16

Fl. 1, 2/Picc. *mf*

Oboe *mf*

Bsn. *p*

Cl. 1 *Play* *mf* Fl. 1

Cl. 2, 3 *Play* *mf* Fl. 2,3

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *p*

16

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *p*

Perc. 1

Perc. 2

Mlt. Perc. *mf*

Timp. *mf*

Fl. 1, 2/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Fl. 1, 2/Picc. 24

Oboe

Bsn. *Play 1st Time Only*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *f p*

Bs. Cl. *f p*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1 *f*

Tpt. 2, 3 *a2 f*

Horn

Tbn. 1, 2 *a2* *Play 1st Time Only*

Bar. *Play 1st Time Only*

Tuba *f p*

Perc. 1 *f* *f* Cr. Cym. *pp*

Perc. 2 *f*

Mlt. Perc. *f*

Timp. *f*

1. 2.

Fl. 1, 2/Picc. *pp* *mf* *a2*

Oboe *pp* *mf* *a2*

Bsn. *pp* *mf*

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx. *p* *p*

Tpt. 1 1. 2. *pp* *mf*

Tpt. 2, 3 *pp* *mf*

Horn *pp* *mf*

Tbn. 1, 2 *pp*

Bar. *pp*

Tuba

Perc. 1 *pp*

Perc. 2 *p*

Milt. Perc. *p*

Timp. *pp*

35

Fl. 1, 2/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

35

Tpt. 1

Tpt. 2, 3

Horn *mf*

Tbn. 1, 2 *mf* *p* *a2 >*

Bar. *mf* *p*

Tuba *mf*

Perc. 1

Perc. 2 *p* Mark Tree *p* Tam-Tam *p*

Mlt. Perc.

Timp.

33 34 35 36 37 38 *pp*

Fl. 1, 2/Picc. 43

Oboe

Bsn.

Cl. 1

Cl. 2, 3 a2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

43

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

48

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

48

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

a2

mf

a2

f

Red

etc.-Ped. as needed

56

60

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

56

60

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

(-2.) p

+2.

p

mf

p

p

p

p

p

Tuba - One player

(-St. Bs.) *p*

Fl. 1, 2/Picc. *f*

Oboe *f*

Bsn.

Cl. 1 *f*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Horn *mf* *f*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *All* *+St. Bs.*

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

70

Fl. 1, 2/Picc. *mf*

Oboe *mf*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2, 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

70

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2 *f*

Bar. *f* *mf*

Tuba *f* *mf*

Perc. 1 *mf*

Perc. 2 Cr. Cym. *f*

Mlt. Perc. Bells Chimes *f*

Timp.

78 +Picc. top

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

a2

mf

mf

mf

mf

mf

mf

78

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

mf

mf

mf

mf

mf

pp

f

p

pp

f

mf

74

75

76

77

78

79

Fl. 1, 2/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Twice as slow (♩ = 72)

"Take Her To Sea, Mr. Murdoch"

86

Fl. 1, 2/Picc. *dim.* *pp* *p*

Oboe *dim.* *pp* *p*

Bsn. *dim.* *p*

Cl. 1 *dim.* *p* *a2*

Cl. 2, 3 *dim.* *p*

A. Cl. *dim.* *p*

Bs. Cl. *dim.* *p*

A. Sx. 1, 2 *dim.* *pp* *p*

T. Sx. *dim.* *p*

B. Sx. *dim.* *p*

86

Twice as slow (♩ = 72)

Tpt. 1 *dim.* *pp* *p*

Tpt. 2, 3 *dim.* *pp* *p*

Horn *dim.* *pp* *p*

Tbn. 1, 2 *dim.* *pp* *p*

Bar. *dim.* *pp* *p*

Tuba *dim.* *p*

Perc. 1 S.D. *pp*

Perc. 2 Sus. Cym. *ppp cresc.* *mf*

Mllt. Perc. *mf*

Timp. *mf*

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

mf

a2

mf

mf

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

mf

mf

ppp

mf

Fl. 1, 2/Picc. *mf* *a2*

Oboe *mf*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *Soli* *mf*

T. Sx.

B. Sx. *mf*

Tpt. 1 *mf* *Solo*

Tpt. 2, 3 *mf*

Horn

Tbn. 1, 2 *p* *mf*

Bar. *One player* *Soli* *mf* *All* *(b)*

Tuba *mf*

Perc. 1 *p*

Perc. 2 *mf*

Milt. Perc. *Chimes* *p* *Vibes* *p* *Bells*

Timp. *mf*

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95 *mf* 96 97 *p* 98 *mf* 99 *p*

100 A tempo (♩ = 144)

Fl. 1, 2/Picc. *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *mp*

T. Sx. *p*

B. Sx. *p*

100 A tempo (♩ = 144)

Tpt. 1 *mp*

Tpt. 2, 3 *mf*

Horn *mp*

Tbn. 1, 2 *mf*

Bar. *p*

Tuba *p*

Perc. 1 (Sus. Cym.)

Perc. 2 *mf*

Mlt. Perc. Chimes *mf*

Timp. *mf*

All

107 A Bit Slower (♩ = 132)

Fl. 1, 2/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

F. Sx. *mf*

B. Sx. *mf*

107 A Bit Slower (♩ = 132)

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *pp* (Sus. Cym., Mark Tree)

Mllt. Perc. *f* (Chimes)

Timp. *p* (106), *mf* (107)

115

Fl. 1, 2/Picc. *cresc.* *f*

Oboe *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2, 3 *cresc.* *f* *a2*

A. Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

A. Sx. 1, 2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2, 3 *cresc.* *f*

Horn *cresc.* *f*

Tbn. 1, 2 *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Perc. 1

Perc. 2

Mlt. Perc. *mf cresc.* *f*

Timp.

115

Fl. 1, 2/Picc. *Accel.*

Oboe

Bsn. *sub. pp*

Cl. 1 *sub. pp*

Cl. 2, 3 *sub. pp*

A. Cl. *f* *sub. pp*

Bs. Cl. *f* *sub. pp*

A. Sx. 1, 2 *a2* *f* *sub. pp*

T. Sx. *f* *sub. pp*

B. Sx. *f* *sub. pp*

Tpt. 1 *Accel.*

Tpt. 2, 3

Horn *sub. pp*

Tbn. 1, 2 *sub. pp*

Bar. *f* *sub. pp*

Tuba *f* *sub. pp*

Perc. 1 *f* *sub. pp*

Perc. 2 *ppp* *f* *pp*

Mlt. Perc. *pp*

Timp.

121 Allegro Moderato (♩ = 100)
"Hard To Starboard"

Fl. 1, 2/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 (-3.) *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

121 Allegro Moderato (♩ = 100)

Tpt. 1

Tpt. 2, 3

Horn *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*
(Very lightly, with Timbale sticks)
B.D. in center of head, w. timp. stick

Perc. 2 *f*
Xylophone
(with medium rubber mallets)

Mllt. Perc. *f*

Timp.

126 A bit Faster (♩ = 132)

Fl. 1, 2/Picc. + Picc. bottom *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *f* +3.

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

126 A bit Faster (♩ = 132)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff* (Normal sticks)

Perc. 2 *ff* Cr. Cym.

Milt. Perc. *ff*

Timp. *ff*

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Fl. 1, 2/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

135

135

St. Mute
f
2. St. Mute
f

sffz

pp *ff* *pp* *ff*

Fl. 1, 2/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Fl. 1, 2/Picc. *ff* (-Picc.) *a2* **146** +Picc. top

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *ff*

T. Sx.

B. Sx.

Tpt. 1 **146** Open *ff*

Tpt. 2, 3 Open *a2* *ff*

Horn *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff* To Drum Set

Perc. 2 *ff*

Mlt. Perc. *ff*

Timp. *ff*

154 Moderate Ballad Tempo (♩ = 112)
"My Heart Will Go On"

Fl. 1. Solo

Fl. 1, 2/Picc. *a2* *f*

Oboe *p*

Bsn. *p*

Cl. 1 *pp*

Cl. 2, 3 *pp*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *pp*

T. Sx. *pp*

B. Sx. *p*

154 Moderate Ballad Tempo (♩ = 112)

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Horn *pp*

Tbn. 1, 2 *pp*

Bar. *pp*

Tuba *p*

Perc. 1

Perc. 2 *Sus. Cym.* *pp*

Milt. Perc.

Timp.

Fl. 1, 2/Picc. *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *div.* *pp*

Cl. 2, 3 *a2* *p*

A. Cl. *pp*

Bs. Cl. *pp*

A. Sx. 1, 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Horn *pp*

Tbn. 1, 2 *pp*

Bar. *pp*

Tuba *pp*

Perc. 1

Perc. 2 *mf*

Milt. Perc. *p* Vibes (Motor off)

Timp.

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

cresc.

mp

pp cresc.

div.

pp cresc.

cresc.

cresc.

cresc.

pp cresc.

cresc.

cresc.

mp

a2

mp

pp cresc.

pp cresc.

pp cresc.

cresc.

164

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

164

Play 1st Time Only

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

1. 1. All 2.

Fl. 1, 2/Picc. (-2.) *p* *mp* *cresc.* *a2*

Oboe

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2, 3 *cresc.*

A. Cl. *cresc.*

Bs. Cl. *cresc.*

A. Sx. 1, 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Tpt. 1 *p* *p cresc.*

Tpt. 2, 3 *p* *p cresc.*

Horn *cresc.*

Tbn. 1, 2 *p* *p cresc.*

Bar. *p* *p cresc.*

Tuba *p* *p cresc.*

Perc. 1 Toms

Perc. 2

Mlt. Perc. *cresc.*

Timp.

Fl. 1, 2/Picc. *mf* *a2*

Oboe

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *Soli* *mf*

Tpt. 2, 3 *Soli a2* *mf*

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* Hi-Hat S.D. (Rim Knocks) Crash Toms

Perc. 2 *mf* B.D. Play 2nd Time Only

Milt. Perc. *mf*

Timp. *mf*

Fl. 1, 2/Picc. *a2* 1. 2. *cresc.* + Picc. bottom

Oboe *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2, 3 *a2* *cresc.*

A. Cl. *cresc.*

Bs. Cl. *cresc.*

A. Sx. 1, 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Tpt. 1 1. 2. *cresc.*

Tpt. 2, 3 *cresc.*

Horn *cresc.*

Tbn. 1, 2 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Perc. 1 S.D. on head (Rim Knocks) Toms *cresc.*

Perc. 2 Sus. Cym. *pp*

Milt. Perc. *cresc.*

Timp. *pp*

Fl. 1, 2/Picc. *f* *a2*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* S.D. on head

Perc. 2

Milt. Perc. *f* Vibes + Bells

Timp. *f*

Musical score for orchestra, measures 190-193. The score is divided into two systems. The first system includes parts for Fl. 1, 2/Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., and B. Sx. The second system includes parts for Tpt. 1, Tpt. 2, 3, Horn, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Mlt. Perc., and Timp. The score features two first endings and a second ending, with a 'cresc.' marking throughout. Percussion includes Toms in measure 193.

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Molto Allargando

Molto Allargando

Sus. Cym.

Bells

Vibes

Bells

Vibes

Bells

Vibes

Bells

Vibes