

TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •
Hard To Starboard • My Heart Will Go On

B \flat TENOR SAXOPHONE

Music by JAMES HORNER
Arranged by CALVIN CUSTER

Allegro **4** **8** "Southampton" **5**

mp cresc. *mf* *mf* *f* *mf* *mf* *f* *p* *f* *mf*

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD
By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From 'TITANIC')
Music by JAMES HORNER Lyric by WILL JENNINGS

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B \flat TENOR SAXOPHONE

78 *mf*

86 *dim.* *p* **Twice as slow**
"Take Her To Sea, Mr. Murdoch"

92 *mf poco a poco accel.*

100 *p a tempo*

107 **A Bit Slower** *mf* *cresc.*

115 *f*

121 **Allegro Moderato**
"Hard To Starboard" *sub. pp accel.* *f*

126 **A bit Faster** *ff*

B \flat TENOR SAXOPHONE

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sfz* (sforzando) markings.

146

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Time signatures change from 3/4 to 2/4 and back to 3/4.

Musical staff 146 continuation: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Time signature changes to 4/4.

Moderate Ballad Tempo
"My Heart Will Go On"

154

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

164

Musical staff 164: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano). First ending bracket labeled "1."

2.

174

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). Second ending bracket labeled "2."

1.

2.

Musical staff 174 continuation: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* (crescendo). First and second ending brackets labeled "1." and "2."

184

Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte). First ending bracket labeled "1."

1.

2.

Musical staff 184 continuation: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* (crescendo). First and second ending brackets labeled "1." and "2."

194

Musical staff 194: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo). First ending bracket labeled "1."

1.

2.

Musical staff 194 continuation: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *molto allargando* (ritardando). First and second ending brackets labeled "1." and "2."