

TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •
Hard To Starboard • My Heart Will Go On

E♭ ALTO SAXOPHONE 2

Music by JAMES HORNER
Arranged by CALVIN CUSTER

Allegro 4 8 "Southampton"

mp cresc. mf

mf f

mf

1. 2.

mf

f

3

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD
By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From 'TITANIC')
Music by JAMES HORNER Lyric by WILL JENNINGS

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E♭ ALTO SAXAPHONE 2

60

Musical staff with notes, rests, and dynamic marking *mf*.

70

Musical staff with notes, rests, and dynamic markings *f* and *mf*.

Musical staff with notes, rests, and dynamic markings *f* and *mf*.

78

Musical staff with notes, rests, and dynamic marking *mf*.

86

Musical staff with notes, rests, and dynamic marking *dim.*

Twice as slow

“Take Her To Sea, Mr. Murdoch”

92

Musical staff with notes, rests, and dynamic markings *pp*, *p*, and *poco a poco accel.*

Soli

Musical staff with notes, rests, and dynamic marking *mf*.

100

Musical staff with notes, rests, and dynamic marking *mp a tempo*.

Musical staff with notes, rests, and dynamic markings *mf* and *cresc.*

107 A Bit Slower

Musical staff with notes, rests, and dynamic markings *mf* and *cresc.*

E♭ ALTO SAXOPHONE 2

115

Musical notation for measures 115-120. Measure 115 starts with a dynamic marking of *f*. The music features a melodic line with various rhythmic values and accidentals. Measure 120 includes a key signature change to two sharps (F# and C#).

Allegro Moderato
121 "Hard To Starboard"

sub. pp
accel.

Musical notation for measures 121-125. Measure 121 starts with a dynamic marking of *f*. The music is in 4/4 time and includes a key signature change to two sharps. Measure 125 ends with a double bar line and a key signature change to one sharp (F#).

126 A bit Faster

Musical notation for measures 126-134. Measure 126 starts with a dynamic marking of *ff*. The music is in 4/4 time and includes a key signature change to two sharps. Measure 134 ends with a double bar line and a key signature change to one sharp.

Musical notation for measures 135-145. Measure 135 starts with a dynamic marking of *ff*. The music is in 4/4 time and includes a key signature change to one sharp. Measure 145 ends with a double bar line and a key signature change to one sharp.

Musical notation for measures 146-153. Measure 146 starts with a dynamic marking of *pp*. The music is in 4/4 time and includes a key signature change to one sharp. Measure 153 ends with a double bar line and a key signature change to one sharp.

135

Musical notation for measures 135-145. Measure 135 starts with a dynamic marking of *pp*. The music is in 3/4 time and includes a key signature change to one sharp. Measure 145 ends with a double bar line and a key signature change to one sharp.

146

Musical notation for measures 146-153. Measure 146 starts with a dynamic marking of *pp*. The music is in 3/4 time and includes a key signature change to one sharp. Measure 153 ends with a double bar line and a key signature change to one sharp.

Musical notation for measures 154-158. Measure 154 starts with a dynamic marking of *pp*. The music is in 4/4 time and includes a key signature change to one sharp. Measure 158 ends with a double bar line and a key signature change to one sharp.

Moderate Ballad Tempo
154 "My Heart Will Go On"

Musical notation for measures 154-158. Measure 154 starts with a dynamic marking of *pp*. The music is in 4/4 time and includes a key signature change to one sharp. Measure 158 ends with a double bar line and a key signature change to one sharp.

E♭ ALTO SAXOPHONE 2

164

Soli

pp cresc.

mf

1.

2.

174

cresc.

mf

1.

2.

cresc.

184

f

1.

2.

194

cresc.

ff

1.

2.

molto allargando