

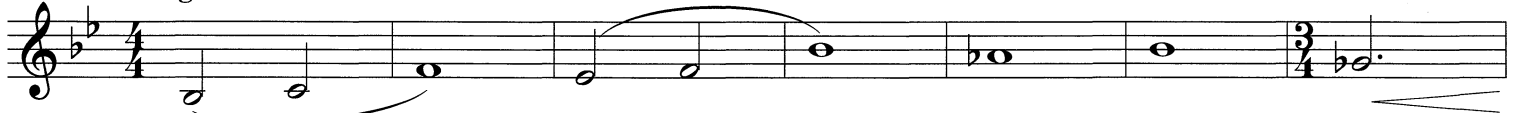
# TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •  
Hard To Starboard • My Heart Will Go On

F HORN

Music by JAMES HORNER  
Arranged by CALVIN CUSTER

Allegro



*p cresc.*

8 "Southampton"

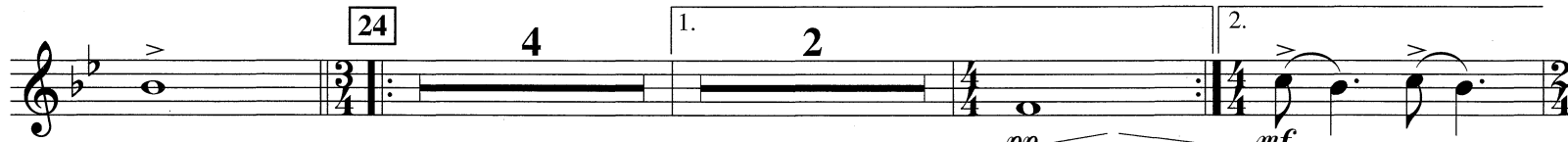


*mf*

*mf*

*f*

24



*pp*

*mf*

35



*mf*

43

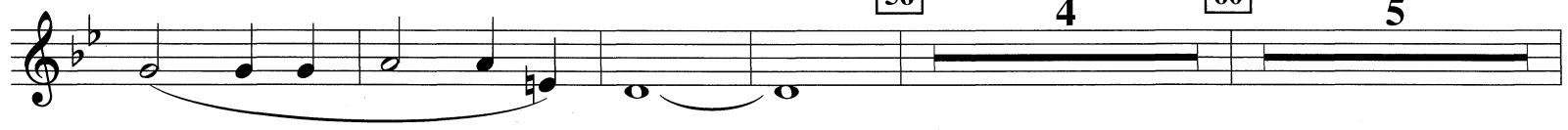


48



*f*

56



4

60

5

70



*mf*

*f*

8

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD  
By JAMES HORNER

Copyright © 1997 by Famous Music Corporation and Fox Film Music Corp.  
This arrangement Copyright © 1998 by Famous Music Corporation and Fox Film Music Corp.  
International Copyright Secured All Rights Reserved

MY HEART WILL GO ON (Love Theme From 'TITANIC')  
Music by JAMES HORNER Lyric by WILL JENNINGS

Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation,  
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs  
This arrangement Copyright © 1998 by Famous Music Corporation, Ensign Music Corporation,  
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs  
International Copyright Secured All Rights Reserved

F HORN

78

Musical staff 78: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and a breath mark (>).

86

Twice as slow  
"Take Her To Sea, Mr. Murdoch"

Musical staff 86: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *dim.*, *pp*, and *p*. There is a 3/4 time signature change in the middle of the staff.

92

Musical staff 92: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf poco a poco accel.*

100

Musical staff 100: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mp a tempo*. There is a 3/4 time signature change in the middle of the staff.

107 A Bit Slower

Musical staff 107: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mf*. There is a 4/4 time signature change in the middle of the staff.

115

Musical staff 115: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *cresc.* and *f*. There is a 4/4 time signature change in the middle of the staff, followed by a triplet of quarter notes.

Allegro Moderato

121 "Hard To Starboard"

Musical staff 121: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *sub. pp accel.* and *f*. There is a 4/4 time signature change in the middle of the staff.

126 A bit Faster

Musical staff 126: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *ff*. There is a 4/4 time signature change in the middle of the staff.

Musical staff 126 continuation: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *ff*. There is a 4/4 time signature change in the middle of the staff.

F HORN

135

146

Moderate Ballad Tempo  
"My Heart Will Go On"

154

164

174

184

194