

TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •
Hard To Starboard • My Heart Will Go On

BASSOON

Music by JAMES HORNER
Arranged by CALVIN CUSTER

Allegro 4

8 "Southampton"

16

24 Play 1st Time Only 3

1.

2

2.

35

43

48

56

60

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD
By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From 'TITANIC')
Music by JAMES HORNER Lyric by WILL JENNINGS

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BASSOON

70

Musical staff for measures 70-77. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line with a dynamic marking of *f* (forte) for the first half and *mf* (mezzo-forte) for the second half.

78

Musical staff for measures 78-85. The key signature is two flats. The time signature is 4/4. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte).

Musical staff for measures 86-87. The key signature is two flats. The time signature is 4/4. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte).

Twice as slow
"Take Her To Sea, Mr. Murdoch"

86

Musical staff for measures 86-91. The key signature is two flats. The time signature is 4/4. The music features a melodic line with a dynamic marking of *dim.* (diminuendo) and *p* (piano).

92

Musical staff for measures 92-99. The key signature is two flats. The time signature is 4/4. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte) and the instruction *poco a poco accel.* (poco a poco accelerando).

100

Musical staff for measures 100-106. The key signature is two flats. The time signature is 4/4. The music features a melodic line with a dynamic marking of *p a tempo* (piano a tempo).

107 A Bit Slower

Musical staff for measures 107-114. The key signature is two flats. The time signature is 4/4. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte) and *cresc.* (crescendo) leading to *f* (forte).

Allegro Moderato
"Hard To Starboard"

115

Musical staff for measures 115-120. The key signature is two flats. The time signature is 4/4. The music features a melodic line with a dynamic marking of *sub. pp* (sub-pianissimo) and *accel.* (accelerando).

121

Musical staff for measures 121-125. The key signature is two flats. The time signature is 4/4. The music features a melodic line with a dynamic marking of *f* (forte).

126 A bit Faster

Musical staff for measures 126-134. The key signature is two flats. The time signature is 4/4. The music features a melodic line with a dynamic marking of *ff* (fortissimo).

135

Musical staff for measures 135-140. The key signature is two flats. The time signature is 4/4. The music features a melodic line with a dynamic marking of *f* (forte) and a final measure with a dynamic marking of *2*.

BASSOON

146

154 **Moderate Ballad Tempo**
"My Heart Will Go On"

2

p *pp*

164

cresc. *p*

1. 2.

174

mf

1. 2.

184

f

1. 2.

194

ff

1. 2.

molto allargando