

THE WINDMILLS OF YOUR MIND

1st Flute

(Theme From "The Thomas Crown Affair")

MARILYN and ALAN BERGMAN


MICHEL LEGRAND

Arranged by Ken Whitcomb

PROPRIÉTÉ DE
L'HARMONIE DE LA CINE

Allegro con moto

The musical score is written for 1st Flute in G minor (one flat) and 4/4 time. It begins with a tempo marking of 'Allegro con moto' and a first ending bracket labeled '2'. The first staff contains a melodic line starting with a half rest, followed by eighth notes, and dynamic markings of *mf* and *dim.*. The second staff continues the melody with a *f* dynamic and a section marked 'A'. The third and fourth staves feature a rhythmic eighth-note pattern. The fifth staff includes a *rall.* marking. The sixth staff starts a section marked 'B' with a *mf a tempo* marking. The final staff continues the eighth-note rhythmic pattern.



rall. *sub. p* *a tempo* *poco cresc.*



mf cresc.



f dim. *mf*



Much slower



Tempo I° *mf* *dim.* *p*