

# POP AND ROCK LEGENDS: THE MAMAS & THE PAPAS

(Monday, Monday • Dream a Little Dream of Me • California Dreamin')

B $\flat$  TRUMPET 3

Arranged by TED RICKETTS

"Monday, Monday"  
Moderate Rock

3 4 9

16

22

"Dream a Little Dream of Me"

29 Moderate Swing (♩ = ♪<sup>3</sup>) 33

4 8 41 St. Mute

49

57

66

3 3 8 8 2/4 4/4 2

"California Dreamin'"

70 Moderate Rock (Even 8ths)

74

3 Open

MONDAY, MONDAY  
Words and Music by JOHN PHILLIPS  
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DREAM A LITTLE DREAM OF ME  
Words by GUS KAHN  
Music by WILBUR SCHWANDT and FABIAN ANDREE

CALIFORNIA DREAMIN'  
Words and Music by JOHN PHILLIPS and MICHELLE PHILLIPS  
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B♭ TRUMPET 3

82

Musical staff 1: Treble clef, key signature of one flat. Measure 82 starts with a rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The staff continues with eighth notes E5, F5, G5, A5, B5, C6, and a quarter note D6.

90 "Monday, Monday"

Musical staff 2: Treble clef, key signature of one flat. Measure 90 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The staff continues with eighth notes E5, F5, G5, A5, B5, C6, and a quarter note D6. A dynamic marking *f* is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one flat. Measure 91 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The staff continues with eighth notes E5, F5, G5, A5, B5, C6, and a quarter note D6. Dynamic markings *sfp* and *f* are present.

101

Musical staff 4: Treble clef, key signature of one flat. Measure 101 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The staff continues with eighth notes E5, F5, G5, A5, B5, C6, and a quarter note D6.

109

Musical staff 5: Treble clef, key signature of one flat. Measure 109 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The staff continues with eighth notes E5, F5, G5, A5, B5, C6, and a quarter note D6.

Musical staff 6: Treble clef, key signature of one flat. Measure 110 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The staff continues with eighth notes E5, F5, G5, A5, B5, C6, and a quarter note D6.

117 "California Dreamin'"

Musical staff 7: Treble clef, key signature of one flat. Measure 117 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The staff continues with eighth notes E5, F5, G5, A5, B5, C6, and a quarter note D6.

Musical staff 8: Treble clef, key signature of one flat. Measure 118 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The staff continues with eighth notes E5, F5, G5, A5, B5, C6, and a quarter note D6. Dynamic markings *sfp* and *ff* are present.