

POP AND ROCK LEGENDS: THE MAMAS & THE PAPAS

(Monday, Monday • Dream a Little Dream of Me • California Dreamin')

B \flat TRUMPET 1

Arranged by TED RICKETTS

"Monday, Monday"
Moderate Rock

3 4 9

16

22

"Dream a Little Dream of Me"
Moderate Swing (♩ = $\frac{3}{4}$)

29

33

41

St. Mute

4 8

49

57

66

8 8 2/4 4/4 2

"California Dreamin'"
Moderate Rock (Even 8ths)

70

74

Open

3

MONDAY, MONDAY

Words and Music by JOHN PHILLIPS

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DREAM A LITTLE DREAM OF ME

Words by GLS KAHN

Music by WILBUR SCHWANDT and FABIAN ANDREE

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CALIFORNIA DREAMIN'

Words and Music by JOHN PHILLIPS and MICHELLE PHILLIPS

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B♭ TRUMPET 1

82

Musical notation for measures 82-89. The first staff shows a triplet of eighth notes followed by a quarter note, then a quarter rest, a quarter note, and a quarter note with an accent. The second staff continues with eighth notes, a quarter note, a quarter note with an accent, a quarter rest, and a quarter note with an accent. The dynamic marking *sfp* is placed at the end of the second staff.

90 "Monday, Monday"

Musical notation for measures 90-99. The first staff features a series of eighth notes with accents, a quarter note, and a quarter note with an accent. The dynamic marking *f* is at the start, and *sfp* and *f* are placed under the quarter notes. The second staff continues with eighth notes and a quarter note with an accent.

101

Musical notation for measures 100-108. The first staff shows eighth notes with accents, a quarter note with an accent, and a quarter note with an accent. The second staff continues with eighth notes and a quarter note with an accent.

109

Musical notation for measures 109-116. The first staff shows eighth notes with accents, a quarter note with an accent, and a quarter note with an accent. The second staff continues with eighth notes and a quarter note with an accent.

117 "California Dreamin'"

Musical notation for measures 117-124. The first staff shows eighth notes with accents, a quarter note with an accent, and a quarter note with an accent. The second staff continues with eighth notes and a quarter note with an accent.

Musical notation for measures 125-132. The first staff shows eighth notes with accents, a quarter note with an accent, and a quarter note with an accent. The second staff continues with eighth notes and a quarter note with an accent. The dynamic marking *sfp* is at the start, and *ff* is at the end.