

# POP AND ROCK LEGENDS: THE MAMAS & THE PAPAS

(Monday, Monday • Dream a Little Dream of Me • California Dreamin')

## PERCUSSION 2

Sus. Cym., Cr. Cym., Tambourine,  
Large Tom, Bass Drum

Arranged by TED RICKETTS

### Moderate Rock "Monday, Monday"

Musical notation for "Monday, Monday" percussion part. It features a 4/4 time signature and includes staves for Sus. Cym., Cr. Cym., and Tambourine. Dynamics range from *mf* to *f*. Measure numbers 4, 8, and 16 are marked.

Continuation of musical notation for "Monday, Monday" percussion part. Measure numbers 22 and 26 are marked. Dynamics include *mp* and *p*.

### "Dream a Little Dream of Me"

#### Moderate Swing (♩ = $\frac{3}{4}$ )

Musical notation for "Dream a Little Dream of Me" percussion part. It features a 3/4 time signature and includes staves for Sus. Cym., Cr. Cym., and Tambourine. Dynamics include *rit.* Measure numbers 29, 33, 41, 49, 57, and 66 are marked.

### "California Dreamin'"

#### 70 Moderate Rock (Even 8ths)

Musical notation for "California Dreamin'" percussion part. It features a 4/4 time signature and includes staves for Sus. Cym., Cr. Cym., and Tambourine. Dynamics range from *p* to *mf*. Measure numbers 70 and 74 are marked.

#### MONDAY, MONDAY

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#### DREAM A LITTLE DREAM OF ME

Words by GUS KAHN

Music by WILBUR SCHWANDT and FABIAN ANDREE

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#### CALIFORNIA DREAMIN'

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PERCUSSION 2

82

78

90 "Monday, Monday"

86

92

101

98

109

105

117 "California Dreamin'"

113

21