

POP AND ROCK LEGENDS: THE MAMAS & THE PAPAS

(Monday, Monday • Dream a Little Dream of Me • California Dreamin')

MALLET PERCUSSION
Bells

Arranged by TED RICKETTS

"Monday, Monday" Moderate Rock

The musical score is written for Mallet Percussion (Bells) in 4/4 time. It consists of three sections:

- "Monday, Monday" (Moderate Rock):** Measures 1-22. Starts with a rest, followed by a series of eighth and quarter notes. Dynamics range from *f* to *mf*. Includes first endings at measures 4 and 22.
- "Dream a Little Dream of Me" (Moderate Swing):** Measures 23-29. Features a triplet of eighth notes. Dynamics include *rit.* and *mf*. Includes a first ending at measure 29.
- "California Dreamin'":** Measures 30-49. Features eighth and quarter notes with triplet markings. Dynamics include *mf* and *f*. Includes first endings at measures 33 and 49.

MONDAY, MONDAY

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DREAM A LITTLE DREAM OF ME

Words by GUS KAHN
Music by WILBUR SCHWANDT and FABIAN ANDREE

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CALIFORNIA DREAMIN'

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MALLET PERCUSSION

53

3 57 8 66 2

68

rit.

70 "California Dreamin'"
Moderate Rock (Even 8ths)

2 3 74 8

mf

82

90 "Monday, Monday"

8 3 f

96

101

109

4 7 f

110

115

117 "California Dreamin'"

121