

POP AND ROCK LEGENDS: THE MAMAS & THE PAPAS

(Monday, Monday • Dream a Little Dream of Me • California Dreamin')

OBOE

Arranged by TED RICKETTS

"Monday, Monday" Moderate Rock

Musical notation for the first section, "Monday, Monday". It consists of two staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *f* and includes a measure rest of 4 measures. The second staff continues the melody with a dynamic marking of *mf* and includes a measure rest of 3 measures. The section concludes with a double bar line and a *rit.* marking.

"Dream a Little Dream of Me" Moderate Swing (♩ = ♪♪)

Musical notation for the second section, "Dream a Little Dream of Me". It consists of four staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *mf* and includes measure rests of 4, 8, and 41 measures. The second staff continues the melody with a dynamic marking of *mf*. The third staff includes a dynamic marking of *f* and a measure rest of 49 measures. The fourth staff concludes the section with a dynamic marking of *f* and includes measure rests of 57, 66, and 2 measures. The section concludes with a double bar line and a *rit.* marking.

"California Dreamin'" Moderate Rock (Even 8ths)

Musical notation for the third section, "California Dreamin'". It consists of one staff of music in 4/4 time, key of B-flat major. The staff starts with a dynamic marking of *mf* and includes a measure rest of 70 measures. The section concludes with a double bar line and a *rit.* marking.

MONDAY, MONDAY
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DREAM A LITTLE DREAM OF ME
Words by GUS KAHN
Music by WILBUR SCHWANDT and FABIAN ANDREE

CALIFORNIA DREAMIN'
Words and Music by JOHN PHILLIPS and MICHELLE PHILLIPS
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OBOE

Musical staff 1, measures 73-81. Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and accents.

82

Musical staff 2, measures 82-88. Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and accents.

90 "Monday, Monday"

Musical staff 3, measures 90-96. Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and accents. Dynamic markings *sfp* and *f* are present.

Musical staff 4, measures 97-103. Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and accents.

101

Musical staff 5, measures 101-107. Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and accents.

Musical staff 6, measures 108-114. Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and accents.

109

Musical staff 7, measures 109-115. Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and accents.

117 "California Dreamin'"

Musical staff 8, measures 117-123. Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and accents.

Musical staff 9, measures 124-130. Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and accents. Dynamic markings *sfp*, *sfp*, and *ff* are present.