

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

BARITONE SAXOPHONE

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

52 Two-Beat Swing (♩ = ♩<sup>3</sup>) "I Just Can't Wait To Be King"

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

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BARITONE SAXOPHONE

64 2

*fp* *fp*

*mf* 2

72 2 2

80 *f*

*ff*

90 8 98 *f*

106 *sf* *rit.* 110 Mysterious *p*

114 Urgently "Be Prepared" *mp*

122 3 3

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 64 to 122. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (fp, mf, f, ff, mp), articulation (accents, slurs), and performance instructions (rit., Mysterious, Urgently). Measure numbers are enclosed in boxes. Rehearsal marks are present at measures 64, 72, 80, 90, 98, 106, 110, 114, and 122. Fingerings (e.g., 2, 3) are indicated above notes. The score concludes with a double bar line and repeat dots at the end of measure 122.



BARITONE SAXOPHONE

188 "Can You Feel The Love Tonight"

Musical notation for measures 188-196. Measure 188 starts with a dynamic of *pp* and a fermata over a whole note. Measure 196 ends with a dynamic of *mp*. A double bar line with repeat dots is at the end of measure 196.

197

Musical notation for measures 197-204. Measure 197 starts with a dynamic of *mf*. Measure 204 ends with a double bar line and repeat dots.

205

Musical notation for measures 205-211. Measure 205 starts with a dynamic of *ff*. Measure 211 ends with a dynamic of *mp*. A double bar line with repeat dots is at the end of measure 211.

212 Presto

Musical notation for measures 212-217. Measure 212 starts with a dynamic of *rall.*. Measure 217 ends with a dynamic of *cresc. poco a poco*. A double bar line with repeat dots is at the end of measure 217.

218 From "King Of Pride Rock"

Musical notation for measures 218-225. Measure 218 starts with a dynamic of *ff*. Measure 225 ends with a double bar line and repeat dots.

226

Musical notation for measures 226-237. Measure 226 starts with a double bar line and repeat dots. Measure 237 ends with a double bar line and repeat dots.

238 Grandioso

Musical notation for measures 238-245. Measure 238 starts with a dynamic of *sf*. Measure 245 ends with a dynamic of *sf*. A double bar line with repeat dots is at the end of measure 245.

Musical notation for measures 246-253. Measure 246 starts with a dynamic of *rall.*. Measure 253 ends with a dynamic of *pp*. A double bar line with repeat dots is at the end of measure 253.