

Bass Drum

The Liberty Bell (March)

John Philip Sousa
arr. by Chris Gebel

$\text{♩} = 120$

6/8

ff *p* *mf* *p* *mf* *p*

16

ff *mp*

29

ff *ff*

42

mp *ff* *p*

55

mf *p* *mf*

68

p *mf* *p* *mf*

81

ff *ff*

96

To Coda

mp

114

mp

127

mp

140

D.S. al Coda

ff

153

ff

166

The score is written for a bass drum in 6/8 time with a tempo of 120 beats per minute. It consists of 16 measures per line, with line numbers 16, 29, 42, 55, 68, 81, 96, 114, 127, 140, 153, and 166 indicating the start of each line. The notation includes various dynamic markings (ff, p, mf, mp) and articulation marks (accents, slurs, and breath marks). There are also repeat signs with first and second endings, a section marked 'To Coda', and a 'D.S. al Coda' instruction. The score ends with a double bar line at measure 166.