

Baritone Saxophone

The Liberty Bell (March)

John Philip Sousa
arr. by Chris Gebel

$\text{♩} = 120$

ff *p* *mf*

9 *p* *mf* *p*

16 *ff* *mp*

25 *mf* *ff*

37 *ff* *mf*

47 *ff* *p*

56 *mf* *mp* *mf*

62

68 *p* *mf*

74 *mp* *mf*

80 $\%$

89

100

108 $\wedge$ To Coda $\wedge$

118 $\mp$ $\mp$ mp

127

137 $\oplus$ D.S. al Coda $\wedge$

146

155 $\mp$ $\mp$ ff

165

174

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It consists of 95 measures, numbered 80 to 174. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics include fortissimo (ff) at measures 80, 137, and 155, and mezzo-piano (mp) at measure 118. There are several accents (^) and slurs. Performance instructions include 'To Coda' at measure 108 and 'D.S. al Coda' at measure 137. The piece ends with a double bar line at measure 174.