

# Alto Saxophone 1, 2

## The Liberty Bell (March)

John Philip Sousa  
arr. by Chris Gebel

$\text{♩} = 120$

*ff* *p* *mf* >

9 *p* *mf* > *p*

17 *ff* *mp*

25 *mf*

32 *ff* *ff*

39 *mf*

46 *ff*

53 *p* *mf* *p*

60 *mf*

66 *p* *mf*

73

*p* *mf*

79

86

*ff*

96

To Coda

106

*mp*

114

120

*mp*

127

133

D.S. al Coda

139

*ff*

147

The musical score is written for a single melodic line in G major (one sharp). It consists of 147 measures, divided into systems of five measures each. The score includes various dynamics: *p* (piano) at measure 73, *mf* (mezzo-forte) at measure 79, *ff* (fortissimo) at measure 86, and *mp* (mezzo-piano) at measures 106 and 120. Articulations include accents (^) and slurs. A 'To Coda' instruction is placed above measure 106, and a 'D.S. al Coda' instruction is placed above measure 139. A Coda symbol (a circle with a cross) is located at the end of measure 133. The score ends with a final cadence in measure 147.

153

ff

160

166

172

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