

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

BASSES

Arranged by JERRY BILIK

Moderate

ff *fff* *ff* *fff*

(♩ = ♩) Slightly faster

f

ff

p *mf*

f

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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87

1 2

98 (♩ = ♩) in 4 (not too slow)

ff *rit.*

106 Yesterday
Faster (Mod. 4)

mp

115 Expressive (Freely)

f

122

mp

131 Bright, Relaxed 2

ff

139 Ob-la-di, Ob-la-da

f

154

ff

163 Sgt. Pepper's Lonely Hearts Club Band

181

191 Suddenly Slow, Almost Half-time

199 *fff* Hey Jude

3 Solo

pp

6 215 16 231 (all)

247

opt. (d = d)

259 *fff*

271 9 *fff*

The score is written for basses and includes various musical notations such as notes, rests, and dynamic markings. It features two main sections: 'Sgt. Pepper's Lonely Hearts Club Band' and 'The Boys From Liverpool'. The 'Sgt. Pepper's' section includes a 'Suddenly Slow, Almost Half-time' section and a 'Hey Jude' section. The 'The Boys From Liverpool' section includes a 'Solo' section and a 'Suddenly Slow, Almost Half-time' section. The score is marked with various dynamics including *fff* (fortissimo) and *pp* (pianissimo). It also includes a 'Solo' section for 'Hey Jude' and a 'Suddenly Slow, Almost Half-time' section for 'The Boys From Liverpool'. The score is marked with various dynamics including *fff* (fortissimo) and *pp* (pianissimo). It also includes a 'Solo' section for 'Hey Jude' and a 'Suddenly Slow, Almost Half-time' section for 'The Boys From Liverpool'.