

THE BOYS FROM LIVERPOOL

(A LENNON and McARTNEY MONTAGE)

3rd TROMBONE (BASS)

Arranged by JERRY BILIK

Moderate

ff fff 10

Slightly faster (♩ = ♩) 2

22 Eleanor Rigby

f p 1 38

54 A Hard Day's Night

f 1

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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3rd Trombone

2

71

87

98 (♩ = ♩) in 4 (not too slow)

106 Yesterday Faster (Mod. 4)

115 Expressive (Freely) (4th Horn)

122

131 Bright, Relaxed 2

139 Ob-la-di, Ob-la-da

154

163 Sgt. Pepper's Lonely Hearts Club Band

ff

f

rit.

mp

mf

ff

f

ff

3rd Trombone

fff *ff* 181
 191 Suddenly Slow, Almost Half-time
 199 *fff* Hey Jude *pp*
 215 8 8
 231 *f* *f*
 Keep getting louder
 247
 259 (♩ = ♩) *fff*
 271 *fff* *ffff*

The score is written for the 3rd Trombone part of 'The Boys From Liverpool'. It consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics change throughout the piece. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece ends with a final double bar line.