

THE BOYS FROM LIVERPOOL

(A LENNON and McARTNEY MONTAGE)

2nd TROMBONE

Arranged by JERRY BILIK

Moderate

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate'. The score consists of several staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, with dynamics *ff* and *fff*. The second staff includes a 'Soli' marking and a box containing the number '10'. The third staff is marked 'Slightly faster' with a note value of (♩ = ♩) and a *ff* dynamic. The fourth staff is labeled 'Eleanor Rigby (Bar.)' with a box containing '22' and a *f* dynamic. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a box containing '38' and a *p* dynamic. The seventh staff continues the melody. The eighth staff is labeled 'A Hard Day's Night' with a box containing '54' and a *f* dynamic. The ninth staff continues the melody with first and second endings, with a box containing '1' and '2' respectively.

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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2nd Trombone

71 *ff* *f*

87 *f*

98 ($\text{♩} = \text{♩}$) in 4 (not too slow) *ff* *rit.* *p rit.*

106 Yesterday Faster (Mod. 4) *mp*

115 Expressive (Freely) (2nd Horn)

122

131 Bright, Relaxed 2 *ff* *ff*

139 Ob-la-da, Ob-la-da *f*

154 3

2nd Trombone

f *ff* *fff* *ff* *fff* *pp* *f* *Keep getting louder* *fff* *fff* *fff* *ffff*

1 2 2 181 191 Suddenly Slow, Almost Half-time 199 Hey Jude 8 215 16 231 247 259 271

Musical score for 2nd Trombone, featuring various dynamics (*f*, *ff*, *fff*, *pp*) and tempo changes (e.g., "Suddenly Slow, Almost Half-time", "Keep getting louder"). The score includes measures 1 through 271, with specific measures highlighted in boxes.