

THE BOYS FROM LIVERPOOL

(A LENNON and McARTNEY MONTAGE)

1st TROMBONE

Arranged by JERRY BILIK

Moderate

Slightly faster

22 Eleanor Rigby

1 Soli

54 A Hard Day's Night

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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1st Trombone

71 *ff* *f*

87 *f*

98 ($\text{♩} = \text{♩}$) in 4 (not too slow) *ff* *rit.* *rit.*

106 Yesterday Faster (Mod. 4)

115 Expressive (Freely) (3rd Horn)

122 *f* *mp*

131 Bright, Relaxed 2

139 Ob-la-di, Ob-la-da *f*

154 3

1st Trombone

Sgt. Pepper's Lonely Hearts Club Band

1 2 2

163

f *ff* *f*

3

181

191

Suddenly Slow, Almost Half-time

199

Hey Jude

pp

7 215 16 231

f Keep getting louder

fff

fff

(♩ = ♩)

259

fff

271

fff

ffff