

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

STRING BASS

Arranged by JERRY BILIK

Moderate

The musical score is written for String Bass in 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a 'Moderate' tempo marking. The score is divided into four systems, each representing a different Beatles song. The first system, 'Eleanor Rigby', starts with a 'ff' (fortissimo) dynamic and includes a 'pizz.' (pizzicato) section marked with a '10' box, followed by an 'arco' (arco) section. The second system, 'A Hard Day's Night', begins with a 'Slightly faster' tempo change and a '5' box, followed by a 'pizz.' section and a '22' box. The third system, 'Yesterday', starts with a '1' box and a 'ff' dynamic, followed by a '38' box and a 'mp' (mezzo-piano) dynamic. The fourth system, 'Ob-La-Di, Ob-La-Da', begins with a '3' box and a 'ff' dynamic, followed by a '54' box and a 'mp' dynamic. The score concludes with a '71' box. Various musical notations such as accents, slurs, and dynamic markings are used throughout the piece.

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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String Bass

87 *ff*

1 2 *arco* *ff rit.*

98 (♩ = ♩) in 4 (not too slow)

106 Yesterday
Faster (Mod. 4)
pizz. *mp*

115 Expressive (Freely) 6 *mp*

122

131 Bright, Relaxed 2 *ff*

139 Ob-la-di, Ob-la-da *f*

154 *arco* *fff*

163 Sgt. Pepper's Lonely Hearts Club Band
pizz. *fff*

String Bass

181

Suddenly Slow, Almost Half-time

191 arco

199 Hey Jude

fff

p

mp

215

f

231

ff

Keep getting louder

247 arco

fff

259 (to arco)

2

arco

fff

271

9

pizz.

ffff