

CONDUCTOR
08940350

THE BOYS FROM LIVERPOOL
(A LENNON and McCARTNEY MONTAGE)

Arranged by JERRY BILIK

(A LENNON and Mc CARTNEY MONTAGE)

CONDUCTOR

Moderate (♩ = 120 - 128)

[illegible]

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FL./PIC. FL. 1,2 (PICC.)

OB. 1/2

BSN. 1/2

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX 1/2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

BELLS

CYMB.

TIMP.

S.D.

B.D.

(Horn cue)

f

ff

f (1st X only)

Soli

ff

f (Bar cue)

mf

+ Timbales

mf

FL./PIC. FL. 1,2 (PICC.)

OB. 1/2

BSN. 1/2

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX 1/2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

TIMBALES

TIMP.

S.D.

B.D.

1.

2.

38

a2

mp

mf

p

mp

p

ff

p

a2

mf

Soli

mf

p

mp

p

mf

p

D to E♭

mp

pp

FL./PIC. FL. 1,2 (PICC.)

OB. 1/2

BSN. 1/2

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX 1/2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

TIMBALES

TIMP.

S.D.

B.D.

a2

mf

mp

f

I (tutti)

pp

a2

p

(Horn cue)

mp

p

Cymbals: sf

(C to B♭)

mp

54 A HARD DAY'S NIGHT

+ Picc.

FL./PIC. FL. 1,2 (PICC.)

OB. 1/2

BSN. 1/2

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX 1/2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

TIMBALES

CYMB.

TAMBOURINE

TIMP.

S.D.

B.D.

1.

2.

f

mp

f

Cymbals: f

Tambourine: f

FL./PIC. FL. 1,2
(PICC.)

FL./PIC. FL. 1,2
(PICC.)

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

TIMBALES

CYMB.

TAMBOURINE

TIMP.

S.D.

G.D.

1.

2.

ritard.

(picc. out)

I only

f

mf

ff

p

mp

pp

ffz

f

mf

($\text{♩} = \text{♩}$) in 4 (not too slow)
(a2)

YESTERDAY
Faster (Mod. 4) (♩ = 92-96)

106

Faster (Mod. 4) (♩ = 92 - 96)

FL./PIC. FL. 1,2
(PICC.)

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX 1
2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

TAMBOURINE

S. D.

B. D.

rit.
slower
(very slow)

Div.

100

a2

All

mp

p

I (solo)

(All)

I

II

III

IV

V

Soli

mp

p

SN. DR.:

B. DR.:

115 Expressive (Freely)

1.

2.

FL./PIC. FL. 1,2 (PICC.)

OB. 1/2

BSN. 1/2

B♭ CLAR. (All) *mp*

BASS CLAR. *a2*

E♭ ALTO SAX 1/2

B♭ TENOR SAX *3*

E♭ BARITONE SAX *p*

B♭ CORNETS *p*

F HORNS *f*

TROMBONES *mp* *(Horn)*

BARITONE/BASSES *f*

TAMBOURINE *3* CYMB:

S. D. *pp sub.* *mp*

B. D. *mp*

122

FL./PIC. FL. 1,2 (PICC.) *a2* *mf* *mp* *Div.* *a2*

OB. 1/2 *mp*

BSN. 1/2 *mf* *mp*

B♭ CLAR. *I* *mf* *mp* *II-III*

BASS CLAR. *mf* *mp*

E♭ ALTO SAX 1/2 *mf* *mp* *a2*

B♭ TENOR SAX *mf* *mp*

E♭ BARITONE SAX *mf*

B♭ CORNETS *p*

F HORNS *mp*

TROMBONES *mp*

BARITONE/BASSES *mp*

CYMB. *f* *mp* *p*

TAMBOURINE *mp* *p*

S. D. *f*

B. D. *f*

FL./PIC. FL. 1, 2 (PICC.)

OB. 1 2

BSN. 1 2

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSE

CYMB.

TAMBOURINE

S. D.
B. D.

FL./PIC.	FL. 1, 2 (PICC.)
OB.	1 2
BSN.	1 2
B♭ CLAR.	
BASS CLAR.	
E♭ ALTO SAX	1 2
B♭ TENOR SAX	
E♭ BARITONE SAX	
B♭ CORNETS	
F HORNS	
TROMBONES	
BARITONE/BASSES	
TIMBALES	
CYMB.	
COWBELL	
S.D.	

[illegible]

FL./PIC. FL. 1,2 (PICC.)

OB. 1 2

BSN. 1 2

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

CYMB.

TAMBOURINE

S.D.

B.D.

191 Suddenly Slow, Almost Half-time (♩ = 88)

FL./PIC. FL. 1,2 (PICC.)

OB. 1 2

BSN. 1 2

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

TIMBALES

CYMB.

TAMBOURINE

S.D.

B.D.

TIMP IN E♭ D

SLOW

FL./PIC. FL. 1,2 (PICC.)

OB. 1 2

BSN. 1 2

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

TIMBALES

CYMB. (with stick)

TAMBOURINE

TIMP.

S.D.

B.D.

FL./PIC. FL. 1,2 (PICC.)

OB. 1 2

BSN. 1 2

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

TIMBALES

CYMB.

TAMBOURINE

TIMP.

S.D.

B.D.

(♩ = ♩)

259

reg. cymb. (opt.)

(B♭ to A♭)

