

# THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

2nd E♭ ALTO SAXOPHONE

Arranged by JERRY BILIK

Moderate

ff

(♩ = ♪) Slightly faster

Eleanor Rigby

ff

38

A Hard Day's Night

3

mp < f

f

1 2

71

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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## 2nd E♭ Alto Saxophone

87

1

2

98 (d = d) in 4 (not too slow)

106 Yesterday Faster (Mod. 4)

115 Freely 6

122

131

139 Ob-la-di, Ob-la-da 14

154

163 Sgt. Pepper's Lonely Hearts Club Band

ff

181

## 2nd E♭ Alto Saxophone

191 Suddenly Slow, Almost Half-time

199 Hey Jude

215

231

Keep getting louder

ff

247

(d=d)

259

271