

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

2nd E♭ ALTO SAXOPHONE

Arranged by JERRY BILIK

Moderate

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a 'Moderate' tempo marking and a 'ff' (fortissimo) dynamic. The first system contains measures 1 through 10. The second system contains measures 11 through 21. The third system, starting at measure 22, is titled 'Eleanor Rigby' and features a 'ff' dynamic. The fourth system contains measures 23 through 37. The fifth system, starting at measure 38, is titled 'A Hard Day's Night' and features a 'p' (piano) dynamic. The sixth system contains measures 39 through 53. The seventh system, starting at measure 54, is titled 'A Hard Day's Night' and features a 'f' (forte) dynamic. The eighth system contains measures 55 through 70. The ninth system, starting at measure 71, is titled 'Yesterday' and features a 'f' dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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2nd Eb Alto Saxophone

Musical score for 2nd Eb Alto Saxophone. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Rehearsal marks are indicated by boxed numbers: 87, 98, 106, 115, 122, 131, 139, 154, 163, and 181. The score includes the following titles and instructions:

- 87: *f*
- 98: (♩ = ♩) in 4 (not too slow)
- 106: Yesterday Faster (Mod. 4)
- 115: Freely 6
- 122: *mf* *mp*
- 131: *ff*
- 139: Ob-la-di, Ob-la-da 14
- 154: *mf*
- 163: Sgt. Pepper's Lonely Hearts Club Band
- 181: *ff*

2nd E♭ Alto Saxophone

191 Suddenly Slow, Almost Half-time



199 Hey Jude

