

# THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

1st E♭ ALTO SAXOPHONE

Arranged by JERRY BILIK

Moderate

Moderate

**ff**

(♩ = ♪) Slightly faster

**ff**

**22** Eleanor Rigby

**ff**

**1** **2** **38** **p**

**3** **54** A Hard Day's Night

**mp** **< f** **< f**

**1** **2** **71** **f** **(one only)**

#### ELEANOR RIGBY

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#### A HARD DAY'S NIGHT

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#### YESTERDAY

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#### OB-LA-DI, OB-LA-DA

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#### SGT. PEPPER'S LONELY HEARTS CLUB BAND

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#### HEY JUDE

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#### LADY MADONNA

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#### WHEN I'M SIXTY-FOUR

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## 1st E♭ Alto Saxophone

tr ~

ff

87 f (all)

1 (Hn. 1)

2 rit. 98 (d = d) in 4 (not too slow) rit. mf

106 Yesterday Faster (Mod. 4) mp

1

2 115 Freely 6 122 mf mp

Bright, Relaxed 2 131 ff 139 Ob-la-di, Ob-la-da 14 mf

154 ff 163 Sgt. Pepper's Lonely Hearts Club Band 181

## 1st E♭ Alto Saxophone

191 Suddenly Slow, Almost Half-time

199 Hey Jude

215

231

ff

Keep getting louder

247 ff

tr

271