

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

1st E♭ ALTO SAXOPHONE

Arranged by JERRY BILIK

Moderate

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a tempo marking of 'Moderate' and a dynamic of 'ff'. The first system contains measures 1 through 10. Measure 10 is marked with a box containing the number '10'. The second system contains measures 11 through 21. Measure 22 is marked with a box containing the number '22' and the title 'Eleanor Rigby'. The third system contains measures 23 through 37. Measure 38 is marked with a box containing the number '38'. The fourth system contains measures 39 through 53. Measure 54 is marked with a box containing the number '54' and the title 'A Hard Day's Night'. The fifth system contains measures 55 through 70. Measure 71 is marked with a box containing the number '71'. The sixth system contains measures 72 through 78. Measure 78 is marked with the text '(one only)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff', 'p', 'mp', and 'f'.

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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1st E♭ Alto Saxophone

(all) *tr* ~ *ff*

87 *f*

98 (♩ = ♩) in 4 (not too slow) (Hn. 1) *mf*

rit. *rit.*

106 Yesterday Faster (Mod. 4) *mp*

115 Freely 6 *mf* *mp*

122

Bright, Relaxed 2 *ff*

131 139 Ob-la-di, Ob-la-da 14 *mf*

154

163 Sgt. Pepper's Lonely Hearts Club Band *ff*

181

1st Eb Alto Saxophone

191 Suddenly Slow, Almost Half-time

199 Hey Jude

p

mp

215

f

231

ff

Keep getting louder

247

ff

tr

271