

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

TIMPANI

Arranged by JERRY BILIK

Moderate

fff *sfp* (E♭ to D) (B♭ to C) (♩ = ♩) Slightly faster *sfz*

10

5

22 Eleanor Rigby *ff sfz* 5 *mf*

1

2 38 (D to E♭) 11 (C to B♭ fast) 3 54 A Hard Day's Night *mf* *f*

mp *sf*

1

2 2 *f*

71 12 *f*

87 *f*

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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Timpani

1

f

2 *sfz* *rit.* 8 *rit.* 98 (♩ = ♩) in 4 (not too slow)

106 Yesterday Faster (Mod. 4) 6 1 2 2 115 Freely 7

122 9 131 Bright, Relaxed 2 8 139 Ob-la-di, Ob-la-da 15 154 6 1 2

Sgt. Pepper's Lonely Hearts Club Band (to Timp. in E♭ - D♭) 191 Suddenly Slow, Almost Half-time

2 163 18 181 10 4

Hey Jude (D♭ to B♭) 199 16 215 14

231 4

f

(B♭ to D♭) Keep getting louder

f

247 (D♭ to B♭) 7 *fff*

(♩ = ♩) 259 (B♭ to A♭) 8 4 271 9 *ffff*