

THE BOYS FROM LIVERPOOL

(A LENNON and McARTNEY MONTAGE)

PERCUSSION II

Snare Drum, Bass Drum, Cymbals

Arranged by JERRY BILIK

Moderate

Cymbals

ff

sfp

sfz

sfp

ff

ff

ff

10

f

mf

sfz

p

sfz

(♩ = ♩) Slightly faster

sfz

3

22 Eleanor Rigby

mf

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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Percussion II

1 2

38

p *mp* *pp*

sffz *p* *mp*

54 A Hard Day's Night

f

1 2

71

mp *mf*

87

98 ($\text{♩} = \text{♩}$) in 4 (not too slow)

106

115 Freely

122

ffz

f

ff

p

mp

sub.

ritard.

mp

ff

ffz

p

131 Bright, Relaxed 2

139 Ob-la-di, Ob-la-da

154

First system of musical notation for Percussion II. It consists of two staves. The top staff has a treble clef and contains a whole rest followed by a half note. The bottom staff has a bass clef and contains a series of eighth notes with accents (>) and a repeat sign at the end.

Second system of musical notation for Percussion II. The top staff has a treble clef and contains a whole rest followed by a half note. The bottom staff has a bass clef and contains a series of eighth notes with accents (>) and a repeat sign at the end.

Third system of musical notation for Percussion II. The top staff has a treble clef and contains a whole rest followed by a half note. The bottom staff has a bass clef and contains a series of eighth notes with accents (>) and a repeat sign at the end.

Fourth system of musical notation for Percussion II, starting at measure 181. The top staff has a treble clef and contains a whole rest followed by a half note. The bottom staff has a bass clef and contains a series of eighth notes with accents (>) and a repeat sign at the end.

Fifth system of musical notation for Percussion II. The top staff has a treble clef and contains a whole rest followed by a half note. The bottom staff has a bass clef and contains a series of eighth notes with accents (>) and a repeat sign at the end.

Sixth system of musical notation for Percussion II, starting at measure 191. The top staff has a treble clef and contains a whole rest followed by a half note. The bottom staff has a bass clef and contains a series of eighth notes with accents (>) and a repeat sign at the end.

Seventh system of musical notation for Percussion II, starting at measure 199. The top staff has a treble clef and contains a whole rest followed by a half note. The bottom staff has a bass clef and contains a series of eighth notes with accents (>) and a repeat sign at the end.

Percussion II

This musical score is for Percussion II, spanning measures 205 to 240. It is written for a single player on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of six systems, each with two staves. Measure numbers 205, 215, and 231 are indicated in boxes above the first staff of their respective systems. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and accents (>). There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at the end of the sixth system.

205

215

231

Percussion II

Stick on Cym.
(2nd time only)

Keep getting louder

f

sf

247

(♩ = ♩)

259 Reg. Cym. (opt.)

sfz

fff

ff

fff

fff

3

fff

2

Susp. Cym.

sfz

2

fff

fff