

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

1st OBOE

Arranged by JERRY BILIK

Moderate

ff

10

(♩ = ♪) Slightly faster

4

22 Eleanor Rigby 12 1 2 2 38 16 54 A Hard Day's Night 4

f

71 4 (1 only)

f tr

3 ff

87 f

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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1st Oboe

Handwritten musical score for a solo instrument, likely flute, featuring ten staves of music with various dynamics, tempo changes, and performance instructions. The score includes the following markings:

- Staff 1: Measure 2, dynamic *mp*. Measure 3, dynamic *mp*. Measure 4, dynamic *mf*. Measure 5, dynamic *ff*. Measure 6, dynamic *mp*. Measure 7, dynamic *f*. Measure 8, dynamic *mf*. Measure 9, dynamic *ff*. Measure 10, dynamic *ff*.
- Staff 2: Measure 1, dynamic *mp*. Measure 2, dynamic *mf*. Measure 3, dynamic *ff*.
- Staff 3: Measure 1, dynamic *ff*. Measure 2, dynamic *ff*.
- Staff 4: Measure 1, dynamic *ff*. Measure 2, dynamic *ff*.
- Staff 5: Measure 1, dynamic *ff*. Measure 2, dynamic *ff*.
- Staff 6: Measure 1, dynamic *ff*. Measure 2, dynamic *ff*.
- Staff 7: Measure 1, dynamic *ff*. Measure 2, dynamic *ff*.
- Staff 8: Measure 1, dynamic *ff*. Measure 2, dynamic *ff*.
- Staff 9: Measure 1, dynamic *ff*. Measure 2, dynamic *ff*.
- Staff 10: Measure 1, dynamic *ff*. Measure 2, dynamic *ff*.

1st Oboe

191 Suddenly Slow, Almost Half-time



199 Hey Jude



215



231

Keep getting louder
(2nd time only)

fff



247



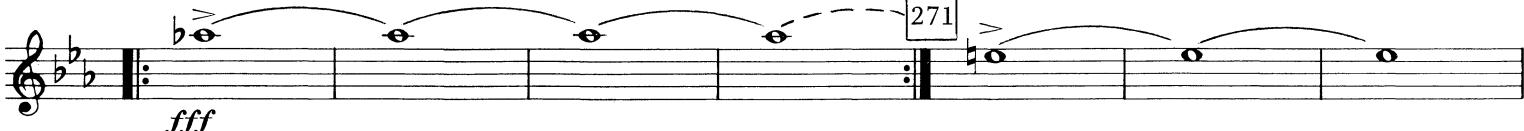
(d = d)



259



ff



271

