

# THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

4th F HORN

Arranged by JERRY BILIK

Moderate

The musical score is written for a 4th F Horn. It begins with a 'Moderate' tempo marking and a 'ff' (fortissimo) dynamic. The first staff contains measures 1 through 10. The second staff contains measures 11 through 22, with a 'Slightly faster' tempo change indicated by a note equal to a half note. Measures 23 through 38 are on the third staff, including a '6' measure rest and a '22' measure rest. The fourth staff contains measures 39 through 53, with a '7' measure rest and a '3' measure rest. The fifth staff contains measures 54 through 70, with a '54' measure rest. The sixth staff contains measures 71 through 78, with a '71' measure rest. The score includes various musical notations such as notes, rests, ties, and dynamic markings like 'ff' and 'p'.

## ELEANOR RIGBY

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## A HARD DAY'S NIGHT

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## YESTERDAY

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## OB-LA-DI, OB-LA-DA

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## SGT. PEPPER'S LONELY HEARTS CLUB BAND

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## HEY JUDE

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## LADY MADONNA

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## WHEN I'M SIXTY-FOUR

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4th F Horn

87

1

98 (♩ = ♩) in 4 (not too slow) 4

rit. rit. mp rit. #

106 Yesterday  
Faster (Mod. 4) 5 1

115 Expressive (Freely) mp f

122 6

131 Bright, Relaxed 2

139 Ob-la-di, Ob-la-da 15 154 3 1 2

163 Sgt. Pepper's Lonely Hearts Club Band

181

191

Suddenly Slow, Almost Half-time



199

Hey Jude

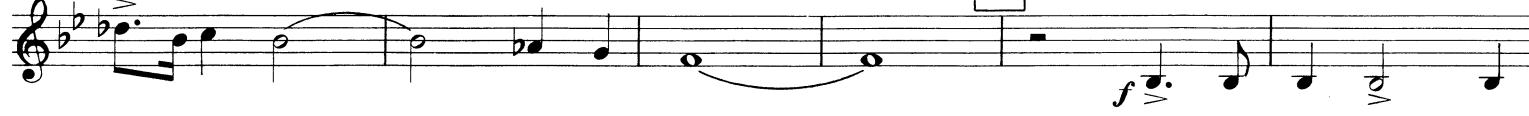
6



215

*mf*

231

*f*

Keep getting louder



247



(d = d)

*fff*

259

*fff*

271

5

