

# THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

3rd F HORN

Arranged by JERRY BILIK

Moderate

The musical score for the 3rd F Horn part is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderate'. The first measure is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. Measure numbers 10, 22, 38, 54, and 71 are indicated in boxes. The second staff has a 'Slightly faster' marking. The third staff includes a '(♩ = ♩)' marking and a '6' measure rest. The fourth staff has a 'ff' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a '7' measure rest. The seventh staff has a '3' measure rest. The eighth staff has a '54' measure rest. The ninth staff has a '71' measure rest. The tenth staff has a 'f' dynamic.

## ELEANOR RIGBY

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## A HARD DAY'S NIGHT

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## YESTERDAY

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## OB-LA-DI, OB-LA-DA

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## SGT. PEPPER'S LONELY HEARTS CLUB BAND

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## HEY JUDE

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## LADY MADONNA

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## WHEN I'M SIXTY-FOUR

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# 3rd F Horn

Musical score for 3rd F Horn, featuring various musical notations, dynamics, and rehearsal marks. The score is written on ten staves.

- Staff 1:** Measures 1-8. Rehearsal mark 87.
- Staff 2:** Measures 9-16. Rehearsal mark 98. Dynamics: *f*.
- Staff 3:** Measures 17-24. Rehearsal mark 106. Dynamics: *mp*, *rit.*.
- Staff 4:** Measures 25-32. Rehearsal mark 115. Dynamics: *mp*, *f*.
- Staff 5:** Measures 33-40. Rehearsal mark 122. Dynamics: *f*.
- Staff 6:** Measures 41-48. Rehearsal mark 131. Dynamics: *ff*.
- Staff 7:** Measures 49-56. Rehearsal mark 139. Dynamics: *f*.
- Staff 8:** Measures 57-64. Rehearsal mark 163. Dynamics: *ff*.
- Staff 9:** Measures 65-72. Rehearsal mark 181.
- Staff 10:** Measures 73-80.

Rehearsal marks and titles:

- 87
- 98 (♩ = ♩) in 4 (not too slow)
- 106 Yesterday Faster (Mod. 4)
- 115 Expressive (Freely)
- 122
- 131 Bright, Relaxed 2
- 139 Ob-la-di, Ob-la-da
- 154
- 163 Sgt. Pepper's Lonely Hearts Club Band
- 181

Dynamics: *f*, *mp*, *ff*, *rit.*

3rd F Horn

191 Suddenly Slow, Almost Half-time



199 Hey Jude

6



215

*mf*



231

*f*



Keep getting louder



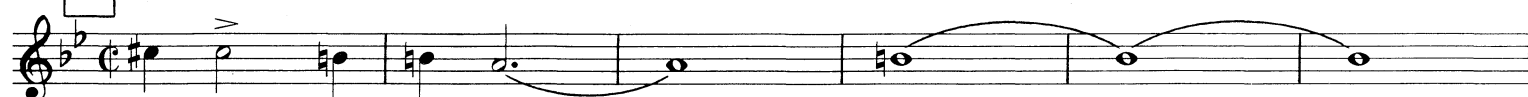
247



(d = d)



259



*fff*



271

5

*fff*

