

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

1st and 2nd FLUTES

Arranged by JERRY BILIK

Moderate

The musical score is written for 1st and 2nd Flutes. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderate'. The score is divided into systems, each containing a single staff. The first system starts with a fortissimo (ff) dynamic. The second system includes a measure with a '2' and a box containing '10', followed by a fortissimo (f) dynamic. The third system is marked 'Slightly faster' and includes a measure with a '4'. The fourth system is titled 'Eleanor Rigby' and includes measures with '22', '12', '1', '2', '2', '38', '13', and 'a2'. The fifth system is titled 'A Hard Day's Night' and includes measures with '54' and 'f'. The sixth system includes measures with 'a2'. The seventh system includes measures with '71', '4', 'a2', and 'f'. The eighth system includes measures with '3', 'a2', and 'ff'. The score concludes with a trill (tr) and a fortissimo (ff) dynamic.

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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1st and 2nd Flutes

87 *f*

98 *mf* *rit.*

98 (♩ = ♩) in 4 (not too slow) *mf* *rit.*

106 Yesterday Faster (Mod. 4) *mp* *div.* *a2*

115 Freely 5

122 *mf* *mp* *div.* *a2*

131 *ff* *div.* *a2* Bright, Relaxed 2

139 Ob-la-di, Ob-la-da 7 *ff* (one only)

154 *f* *mf*

163 *ff* Sgt. Pepper's Lonely Hearts Club Band

a2

1st and 2nd Flutes

div. [>] a2 [>] div. [>]

181

Suddenly Slow, Almost Half-time

191 a2

199 Hey Jude 16 215 8 a2 f

231 8

Keep getting louder
(2nd time only)

fff

247

(div.) a2

(♩ = ♩)

259 ff

2 ff fff

271 opt. 8va