

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

3rd B♭ CORNET

Arranged by JERRY BILIK

Moderate

ff 10 *ff* (♩ = ♩) Slightly faster

22 Eleanor Rigby 12 1 2

38 12 *f*

54 A Hard Day's Night *mf* 1

71 15 87 *f*

98 (♩ = ♩) in 4 (not too slow) 4 6 106 Yesterday Faster (Mod. 4) *rit.* 1 2

115 Expressive (Freely) *p* *f* 3

ELEANOR RIGBY

© Copyright 1966 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

A HARD DAY'S NIGHT

© Copyright 1964 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

YESTERDAY

© Copyright 1965 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

OB-LA-DI, OB-LA-DA

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

SGT. PEPPER'S LONELY HEARTS CLUB BAND

© Copyright 1967 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

HEY JUDE

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

LADY MADONNA

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

WHEN I'M SIXTY-FOUR

© Copyright 1967 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

3rd B♭ Cornet

Bright,
Relaxed 2

Ob-la-di, Ob-la-da

122 9 131 8 139 15 154 6 1 2 2

p *ff*

163 Sgt. Pepper's Lonely Hearts Club Band

181

191 Suddenly Slow, Almost Half-time

199 Hey Jude 16 215 16 231

ff *f*

Keep getting louder

247

(♩ = ♩)

259

271 *ff*

The musical score is written for a 3rd B♭ Cornet. It begins with a key signature of one sharp (F#) and a common time signature (C). The first system includes measures 122 to 154, with a 'Bright, Relaxed 2' tempo marking and a 'ff' (fortissimo) dynamic. The second system starts at measure 163 with the title 'Sgt. Pepper's Lonely Hearts Club Band'. The third system includes measure 181. The fourth system starts at measure 191 with the instruction 'Suddenly Slow, Almost Half-time'. The fifth system includes measures 199 to 231, with the title 'Hey Jude' and a 'ff' dynamic. The sixth system includes measure 247 and the instruction 'Keep getting louder'. The seventh system includes measure 259 and a '(♩ = ♩)' marking. The eighth system includes measure 271 and a 'ff' dynamic. The score concludes with a final measure.