

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

2nd B♭ CORNET

Arranged by JERRY BILIK

Moderate

The musical score is written for a 2nd B♭ Cornet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderate'. The first measure is marked with a forte (ff) dynamic. The second staff has a measure marked with a box containing the number 10, followed by a measure marked with a box containing the number 2. The third staff has a measure marked with a box containing the number 22, followed by a measure marked with a box containing the number 11. The fourth staff has a measure marked with a box containing the number 38, followed by a measure marked with a box containing the number 12. The fifth staff has a measure marked with a box containing the number 54, followed by a measure marked with a box containing the number 1. The sixth staff has a measure marked with a box containing the number 71, followed by a measure marked with a box containing the number 15. The seventh staff has a measure marked with a box containing the number 87, followed by a measure marked with a box containing the number 2. The eighth staff has a measure marked with a box containing the number 98, followed by a measure marked with a box containing the number 5. The ninth staff has a measure marked with a box containing the number 106, followed by a measure marked with a box containing the number 6. The tenth staff has a measure marked with a box containing the number 122, followed by a measure marked with a box containing the number 9. The score includes various musical notations such as notes, rests, beams, and dynamic markings (ff, f, mf, p, pp, f, p, f). It also includes tempo and performance instructions: '(♩ = ♩) Slightly faster', 'Eleanor Rigby (1st time only)', 'A Hard Day's Night', 'Yesterday Faster (Mod. 4)', 'Expressive (Freely)', and 'Bright, Relaxed 2'. The score is arranged by Jerry Bilik.

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

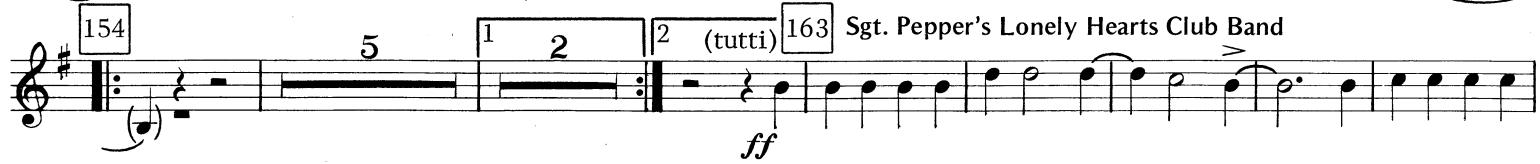
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WHEN I'M SIXTY-FOUR

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2nd B♭ Cornet

139 Ob-la-di, Ob-la-da
(one only)



Keep getting louder