

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

1st B♭ CORNET

Arranged by JERRY BILIK

Moderate

ff

10

ff

(♩ = ♩) Slightly faster

22 Eleanor Rigby (1st time only)

11

1 2 2

38 8 (tutti)

pp

f

54 A Hard Day's Night

f

1 2

71 15

87

f

1 2

98 (♩ = ♩) in 4 (not too slow)

p

rit.

106 Yesterday Faster (Mod. 4)

6

1 2

115 Expressive (Freely)

p

f

122

p

pp

131 Bright, Relaxed 2

8

8

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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1st B♭ Cornet

139 Ob-la-di, Ob-la-da
(one only)

First system: Measures 139-153. Key of D major. Starts with a forte (*f*) dynamic. The melody is a simple eighth-note pattern. A first ending bracket covers measures 151-153, marked with a first ending repeat sign.

Second system: Measures 154-163. Key of D major. Starts with a first ending bracket for measures 154-155. Measure 156 has a five-measure rest. Measures 157-158 have first and second endings. Measure 159 is marked '(tutti)'. Measure 160 has a fortissimo (*ff*) dynamic. Measures 161-163 continue the melody.

Third system: Measures 164-180. Continuation of the melody from the previous system. Includes a crescendo hairpin and a first ending bracket for measures 179-180.

Fourth system: Measures 181-198. Continuation of the melody. Measure 191 is marked 'Suddenly Slow, Almost Half-time'. The system ends with a fortissimo (*ff*) dynamic and a crescendo hairpin.

Fifth system: Measures 199-230. Key change to B minor. Measures 199-213 are marked 'Hey Jude'. Measure 214 has a 16-measure rest. Measure 215 has a 14-measure rest. Measure 216 is marked 'mf'. Measures 217-230 continue the melody, ending with a fortissimo (*f*) dynamic and a crescendo hairpin.

Sixth system: Measures 231-246. Continuation of the melody in B minor. Includes a first ending bracket for measures 245-246.

Keep getting louder

Seventh system: Measures 247-258. Continuation of the melody. Includes a first ending bracket for measures 257-258.

Eighth system: Measures 259-270. Continuation of the melody. Measure 259 is marked '259'. A 3/2 time signature change is indicated above measure 264. Includes a first ending bracket for measures 269-270.

Ninth system: Measures 271-286. Continuation of the melody. Measure 271 is marked '271'. Measures 272-273 have a fortissimo (*ff*) dynamic. Measures 274-275 have a first ending bracket. Measures 276-277 have a fortissimo (*ff*) dynamic. Measures 278-279 have a first ending bracket. Measures 280-281 have a fortissimo (*ff*) dynamic. Measures 282-283 have a first ending bracket. Measures 284-285 have a fortissimo (*ff*) dynamic. Measures 286-287 have a first ending bracket.

Tenth system: Measures 288-303. Continuation of the melody. Measure 288 is marked '288'. Measures 289-290 have a fortissimo (*ff*) dynamic. Measures 291-292 have a fortissimo (*ff*) dynamic. Measures 293-294 have a fortissimo (*ff*) dynamic. Measures 295-296 have a fortissimo (*ff*) dynamic. Measures 297-298 have a fortissimo (*ff*) dynamic. Measures 299-300 have a fortissimo (*ff*) dynamic. Measures 301-302 have a fortissimo (*ff*) dynamic. Measures 303-304 have a fortissimo (*ff*) dynamic.