

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

E♭ CONTRA BASS CLARINET

Arranged by JERRY BILIK

Moderate

The first system of musical notation for the E♭ Contra Bass Clarinet part. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderate'. The first staff contains a series of eighth and sixteenth notes, with a forte (ff) dynamic and a slur over a triplet of eighth notes. The second staff continues the melody, featuring a triplet of eighth notes and a fortissimo (fff) dynamic. The third staff shows a change in tempo to 'Slightly faster' (marked with a half note equal to a dotted quarter note) and continues the melodic line with various dynamics including ff and fff.

22 Eleanor Rigby

The second system of musical notation, starting with the piece 'Eleanor Rigby' at measure 22. The notation is in treble clef with a 4/4 time signature. It features a series of eighth notes and rests, with a forte (ff) dynamic. The third staff includes a first ending bracket and a second ending bracket. The fourth staff continues the melody with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The fifth staff shows a change in tempo to 'Slightly faster' and continues the melodic line with various dynamics including mf and mp.

54 A Hard Day's Night

The third system of musical notation, starting with the piece 'A Hard Day's Night' at measure 54. The notation is in treble clef with a 4/4 time signature. It features a series of eighth notes and rests, with a forte (f) dynamic. The first staff includes a first ending bracket and a second ending bracket. The second staff continues the melody with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The third staff shows a change in tempo to 'Slightly faster' and continues the melodic line with various dynamics including mf and mp.

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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E♭ Contra Bass Clarinet

71

f

87

98 (♩ = ♩) in 4 (not too slow)

ff *rit.* *mf* *rit.*

106 Yesterday
Faster (Mod. 4)

rit. (very slow) *mp*

115 Freely 6

122

mf *mp*

131 Bright, Relaxed 2

139 Ob-la-di, Ob-la-da

f

154

fff

163 Sgt. Pepper's Lonely Hearts Club Band

E♭ Contra Bass Clarinet

181

191 Suddenly Slow, Almost Half-time

199 Hey Jude 7

mf *mf*

215

ff

231

ff

Keep getting louder

247

fff

(♩ = ♩)

259

fff

271 9

ffff

Detailed description: This is a musical score for the E♭ Contra Bass Clarinet part of 'The Boys From Liverpool - 3'. The score spans measures 181 to 271. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo), with crescendos and decrescendos. A tempo change is indicated at measure 191: 'Suddenly Slow, Almost Half-time'. A section starting at measure 199 is labeled 'Hey Jude 7'. The score includes repeat signs and a first ending marked with a '9'. A specific instruction '(♩ = ♩)' is placed above a triplet of eighth notes at measure 265. The piece concludes with a final measure at 271 marked with a double bar line and a repeat sign.