

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

B♭ BASS CLARINET

Arranged by JERRY BILIK

Moderate

ff

10

(♩ = ♩) Slightly faster

22 Eleanor Rigby

f

1 2

38

ff mp

3 54 A Hard Day's Night

f

1 2

71

f

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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B♭ Bass Clarinet

87

1 2

98 (♩ = ♩) in 4 (not too slow)

106 Yesterday
Faster (Mod. 4)

(very slow) mp

115 Freely 6

122

131 Bright, Relaxed 2

139 Ob-la-di, Ob-la-da 14 154

163 Sgt. Pepper's Lonely Hearts Club Band

ff *rit.* *mf* *mp* *fff*

B♭ Bass Clarinet

181



191

Suddenly Slow, Almost Half-time



199

Hey Jude



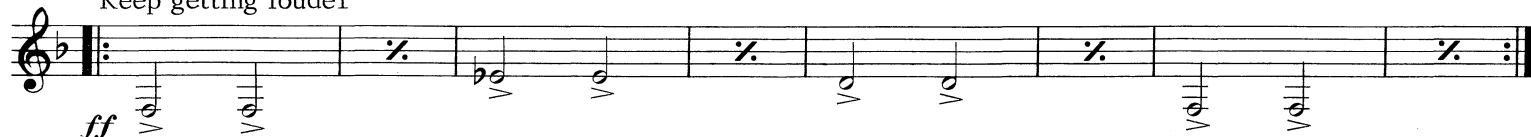
215



231



Keep getting louder



247



(♩ = ♩)

259



271

9

