

# THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

E♭ CLARINET

Arranged by JERRY BILIK

Moderate

ff

2 10 f

(♩ = ♩) Slightly faster

6 22 Eleanor Rigby 12 1 2

2 38 16 54 A Hard Day's Night f

1

2

71 13 tr ~ ff

87 f

1 2 rit.

## ELEANOR RIGBY

© Copyright 1966 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

## A HARD DAY'S NIGHT

© Copyright 1964 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

## YESTERDAY

© Copyright 1965 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

## OB-LA-DI, OB-LA-DA

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

## SGT. PEPPER'S LONELY HEARTS CLUB BAND

© Copyright 1967 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

## HEY JUDE

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

## LADY MADONNA

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

## WHEN I'M SIXTY-FOUR

© Copyright 1967 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

E♭ Clarinet

98 (♩ = ♩) in 4 (not too slow) 8 rit. mp Yesterday Faster (Mod. 4) 106

115 Freely 6 mf mp 122

Bright, Relaxed 2 131 7 139 Ob-la-di, Ob-la-da 15 154 6 ff

1 2 163 Sgt. Pepper's Lonely Hearts Club Band ff

181

The musical score is written for E♭ Clarinet. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked '(♩ = ♩) in 4 (not too slow)'. The first measure is marked with a box containing the number 98. The music is in 4/4 time. The first staff ends with a double bar line and a repeat sign. The second staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Faster (Mod. 4)'. The first measure is marked with a box containing the number 106. The music is in 4/4 time. The second staff ends with a double bar line and a repeat sign. The third staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Freely'. The first measure is marked with a box containing the number 115. The music is in 4/4 time. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Bright, Relaxed 2'. The first measure is marked with a box containing the number 131. The music is in 4/4 time. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Ob-la-di, Ob-la-da'. The first measure is marked with a box containing the number 139. The music is in 4/4 time. The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Sgt. Pepper's Lonely Hearts Club Band'. The first measure is marked with a box containing the number 163. The music is in 4/4 time. The sixth staff ends with a double bar line and a repeat sign. The seventh staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'ff'. The first measure is marked with a box containing the number 181. The music is in 4/4 time. The seventh staff ends with a double bar line and a repeat sign. The eighth staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'ff'. The first measure is marked with a box containing the number 181. The music is in 4/4 time. The eighth staff ends with a double bar line and a repeat sign. The ninth staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'ff'. The first measure is marked with a box containing the number 181. The music is in 4/4 time. The ninth staff ends with a double bar line and a repeat sign. The tenth staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'ff'. The first measure is marked with a box containing the number 181. The music is in 4/4 time. The tenth staff ends with a double bar line and a repeat sign.

## E♭ Clarinet

## Suddenly Slow, Almost Half-time

Suddenly Slow, Almost Half-time

191

199 Hey Jude

215

231

247

259

271

Keep getting louder  
(2nd time only)

*f*

*fff*

*fff*

*fff*

*fff*