

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

2nd B \flat CLARINET

Arranged by JERRY BILIK

Moderate

The musical score is written for a 2nd B \flat Clarinet. It begins with a 'Moderate' tempo marking. The first system shows a melodic line starting on a whole note G \flat (B \flat 4), moving through a series of eighth and quarter notes, ending with a fermata. The second system continues the melody, marked with a box containing the number '10'. The third system is marked '(♩ = ♩) Slightly faster' and begins with a box containing the number '22' followed by the title 'Eleanor Rigby (Hns.)'. The melody continues with various note values and rests. The fourth system has a box with '1' and '2' indicating first and second endings, and a box with '38'. The fifth system continues the melody. The sixth system has a box with '54' and the title 'A Hard Day's Night'. The seventh system continues the melody. The eighth system has a box with '1' and '2' indicating first and second endings. The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*, and various articulation marks like accents and slurs.

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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2nd B♭ Clarinet

71

f

87

f

98 (♩ = ♩) in 4 (not too slow)

rit.

mp rit.

(very slow)

106 Yesterday
Faster (Mod. 4)

mp

115 Freely

122

mf

mp

131 Bright, Relaxed 2

139 Ob-la-di, Ob-la-da

14

f

154

mf

163 Sgt. Pepper's Lonely Hearts Club Band

ff

2nd B♭ Clarinet

181

191 Suddenly Slow, Almost Half-time

199 Hey Jude
mp

215 *f*

231 7

Keep getting louder
(2nd time only)

ff (tacet 1st time)

247 *tr*

(♩ = ♩)

259

fff

271

The musical score is written for a 2nd B♭ Clarinet. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 181: Start of a melodic line.
- Measure 191: Tempo change to 'Suddenly Slow, Almost Half-time'.
- Measure 199: Title 'Hey Jude' and dynamic marking *mp*.
- Measure 200: A double bar line followed by a 2-measure rest.
- Measure 215: Dynamic marking *f*.
- Measure 231: A 7-measure rest.
- Measure 232: Instruction 'Keep getting louder (2nd time only)' and dynamic marking *ff* (tacet 1st time).
- Measure 247: Trill marking *tr*.
- Measure 259: A 3/2 time signature change.
- Measure 271: Dynamic marking *fff*.