

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

1st B $\flat$ CLARINET

Arranged by JERRY BILIK

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Moderate

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a 'Moderate' tempo marking. The first system shows the initial melody. A measure rest of 10 measures is indicated. The tempo changes to 'Slightly faster' (marked with a half note equal to the previous tempo). The score then transitions into 'Eleanor Rigby (Hns.)' at measure 22. This section includes first and second endings. Dynamics include *mf* and *p*. The next section is 'A Hard Day's Night' starting at measure 54, marked with a forte (*f*) dynamic. It also includes first and second endings. The final section is 'Yesterday' starting at measure 71, also marked with a forte (*f*) dynamic. The score concludes with a final flourish.

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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1st B♭ Clarinet

Musical score for 1st B♭ Clarinet. The score consists of 11 staves of music. The key signature is B♭ major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Rehearsal marks are indicated by boxed numbers: 87, 98, 106, 115, 122, 131, 139, 154, and 163. The score is divided into sections by double bar lines and repeat signs. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The tempo and mood are indicated by text: "Yesterday Faster (Mod. 4)", "Freely", "Bright, Relaxed 2", and "Sgt. Pepper's Lonely Hearts Club Band". The score ends with a final double bar line.

87 *f*
 98 (♩ = ♩) in 4 (not too slow) *mf*
 106 Yesterday Faster (Mod. 4) *mp*
 115 Freely *mp*
 122 *mp*
 131 Bright, Relaxed 2 *ff*
 139 Ob-la-di, Ob-la-da 14 *f*
 154 *mf*
 163 Sgt. Pepper's Lonely Hearts Club Band *ff*

1st B♭ Clarinet

181

191 Suddenly Slower, Almost Half-time

199 Hey Jude

mp

(mp)

215

f

f

231

7

Keep getting louder

(2nd time only)

ff

247

tr

(♯ = ♯)

259

fff

271