

THE BOYS FROM LIVERPOOL

(A LENNON and McARTNEY MONTAGE)

1st BASSOON

Arranged by JERRY BILIK

Moderate

The first system of musical notation for the 1st Bassoon part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderate'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'fff'. A box containing the number '10' is placed above the staff.

(♩ = ♩) Slightly faster

The second system of musical notation. It continues the piece with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked '(♩ = ♩) Slightly faster'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'fff'. A box containing the number '10' is placed above the staff.

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The third system of musical notation. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'fff'. A box containing the number '22' is placed above the staff.

The fourth system of musical notation. It continues the piece with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'fff'. A box containing the number '1' is placed above the staff.

The fifth system of musical notation. It continues the piece with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'fff'. A box containing the number '38' is placed above the staff.

The sixth system of musical notation. It continues the piece with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'fff'. A box containing the number '54' is placed above the staff.

The seventh system of musical notation. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'fff'. A box containing the number '54' is placed above the staff.

The eighth system of musical notation. It continues the piece with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'fff'. A box containing the number '1' is placed above the staff.

The ninth system of musical notation. It continues the piece with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'fff'. A box containing the number '71' is placed above the staff.

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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1st Bassoon

87 *f*

98 (♩ = ♩) in 4 (not too slow) *ff rit.* *rit.* 2

106 Yesterday Faster (Mod. 4) *mp rit.* *mp*

115 Freely 6 *mf*

122 *mp*

131 Bright, Relaxed 2 *ff*

139 Ob-la-di, Ob-la-da

154 *fff*

163 Sgt. Pepper's Lonely Hearts Club Band *fff*

181

Suddenly Slow, Almost Half-time

191

199

Hey Jude

215

*mf**ff**ff*

Keep getting louder

ff

247

fff

259

fff

271

*fff**fff*