

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

BARITONE T.C.

Arranged by JERRY BILIK

Moderate

Soli

ff *fff* 10 *fff*

(♩ = ♩) Slightly faster *ff*

22 Eleanor Rigby 2 3 4

1

2 38 *p*

(Horns) *p* *f*

54 A Hard Day's Night *f*

1 2

ELEANOR RIGBY

© Copyright 1966 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

A HARD DAY'S NIGHT

© Copyright 1964 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

YESTERDAY

© Copyright 1965 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

OB-LA-DI, OB-LA-DA

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

SGT. PEPPER'S LONELY HEARTS CLUB BAND

© Copyright 1967 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

HEY JUDE

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

LADY MADONNA

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

WHEN I'M SIXTY-FOUR

© Copyright 1967 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

71 *ff* *f*

87 *f*

98 (♩ = ♩) in 4 (not too slow) *ff* *rit.*

Soli *mp* 106 Yesterday Faster (Mod. 4) *mp*

115 Expressive (Freely) *f*

122 *mp*

131 Bright, Relaxed 2 139 Ob-la-di, Ob-la-da 14 *p*

154 *ff* 163 Sgt. Pepper's Lonely Hearts Club Band

This musical score is for the Baritone T.C. part of 'The Boys From Liverpool'. It consists of 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth and quarter notes.
- Staff 2:** Continues the melody. A box containing the number 181 is placed above the staff.
- Staff 3:** The melody continues. A box containing the number 191 is placed above the staff, followed by the instruction 'Suddenly Slow'.
- Staff 4:** The melody continues. A box containing the number 199 is placed above the staff, followed by the instruction 'Hey Jude'. The dynamic marking *mp* (mezzo-piano) is written below the staff.
- Staff 5:** The melody continues. The instruction '(no 8va)' is written above the staff. The dynamic marking *f* (forte) is written below the staff.
- Staff 6:** The melody continues. A box containing the number 215 is placed above the staff.
- Staff 7:** The melody continues. A box containing the number 231 is placed above the staff.
- Staff 8:** The melody continues. The instruction 'Keep getting louder' is written above the staff.
- Staff 9:** The melody continues. A box containing the number 247 is placed above the staff.
- Staff 10:** The melody continues. A box containing the number 259 is placed above the staff. The dynamic marking *fff* (fortissimo) is written below the staff.
- Staff 11:** The melody continues. The dynamic marking *fff* is written below the staff.
- Staff 12:** The melody continues. A box containing the number 271 is placed above the staff. The dynamic marking *ffff* (fortississimo) is written below the staff.