

THE BOYS FROM LIVERPOOL

(A LENNON and McARTNEY MONTAGE)

BARITONE B.C.

Arranged by JERRY BILIK

Moderate

Soli

ff fff

10

Slightly faster

ff

22 Eleanor Rigby

f

2 3 4

ff

38

p

(Horns)

p f

54 A Hard Day's Night

f

1 2

ELEANOR RIGBY

© Copyright 1966 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

A HARD DAY'S NIGHT

© Copyright 1964 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

YESTERDAY

© Copyright 1965 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

OB-LA-DI, OB-LA-DA

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

SGT. PEPPER'S LONELY HEARTS CLUB BAND

© Copyright 1967 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

HEY JUDE

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

LADY MADONNA

© Copyright 1968 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

WHEN I'M SIXTY-FOUR

© Copyright 1967 Northern Songs Ltd. All Rights for the U.S.A. & Canada controlled by Maclen Music, Inc. c/o ATV Music Group All Rights Reserved

71 *ff* *f*

87 *f*

1 2 *ff* *rit.*

98 (♩ = ♩) in 4 (not too slow) *rit.* *p*

Soli *mp* 106 Yesterday Faster (Mod. 4) *mp*

115 Expressive (Freely) *f*

122 *mp*

131 Bright, Relaxed 2 139 Ob-la-di, Ob-la-da 14 *p*

154 *ff* 163 Sgt. Pepper's Lonely Hearts Club Band

This musical score is for the Baritone B. C. part of 'The Boys From Liverpool'. It consists of 11 staves of music in bass clef, with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measure 181:** A box containing the number 181.
- Measure 191:** A box containing the number 191, followed by the instruction "Suddenly Slow".
- Measure 199:** A box containing the number 199, followed by the instruction "Hey Jude".
- Measure 215:** A box containing the number 215, followed by a circled 'G' and the instruction "f".
- Measure 231:** A box containing the number 231, followed by the instruction "f".
- Measure 247:** A box containing the number 247.
- Measure 259:** A box containing the number 259.
- Measure 271:** A box containing the number 271, followed by the instruction "5".

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *fff* (fortissimo). The instruction "Keep getting louder" is written above the staff starting at measure 231. A note in measure 215 is marked "(no 8va)".