

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Shalom!

Two Hebrew Folk Songs

Gene Milford

YPS154

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Tambourine, Suspended Cymbal, Crash Cymbals	

CARL FISCHER®



About the Composition

The word “shalom” is a traditional greeting or farewell in Hebrew and is translated as “peace.” Two well-known folk songs are incorporated: *Shabat, Shalom*, or Song for the Sabbath, and *Shalom Chaverim*, a traditional round.

Shalom (Peace) my friends,
 Shalom my friends, shalom, shalom
 Till we meet again, till we meet again
 Shalom, shalom.

About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Shalom!

Two Hebrew Folksongs

GENE MILFORD

Allegro energico (♩ = 120 - 128)

5

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B♭

2 Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in B♭

Baritone Saxophone in Eb

Allegro energico (♩ = 120 - 128)

5

1 Trumpet in B♭

2 Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (G, C, F)

1 (Snare Drum, Bass Drum)

2 Percussion (Triangle, Tambourine, Suspended Cymbal, Crash Cymbals)

Xylophone

Crash Cymbals

1 2 3 4 5 6

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Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

7 8 9 10 11 12

13

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

13

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

13

14

15

16

17

18

21 div.

Fl.

Ob.

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

21

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

Tambourine

gliss.

19 20 21 22 23 24

29 unis.

29

gliss.

Cr. Cym.

25 26 27 28 29 30

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Tambourine

31 32 33 34 35 36

37

Fl. *p*

Ob. *p*

Cl. in B \flat 1 *p*

Cl. in B \flat 2 *p*

B. Cl. in B \flat

Bsn. *p*

A. Sax. in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

37

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F *p*

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2 Triangle *p* 37 38 39 40 41 42

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

49

50

51

52

53

54

pp

Suspended Cymbal

mp

p

Tamb.

mf

unis.

G to B \flat

55

Fl. *mf*

Ob. *mf*

1 *mf*

Cl. in B \flat

2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

55

1

Tpt. in B \flat

2

Hn. in F

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp.

1

Perc.

2

55 56 57 58 59 60

65

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

65

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

61 62 *p* 63 64 65 *p* 66

Tri.

Fl. *Solo*
mp

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. *Bells*
mp

Timp.

1
Perc.

2

67 68 69 70 71 *p* 72

75 *poco rit.*

Fl.

Ob.

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

75 *poco rit.*

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

73 74 75 76 77 78

mp *p* *p* *p* *p* *pp*

Opt. Solo *cl. 2* *Cl. 2* *Bsn.* *Sus. Cym.*

79 Tempo I (♩ = 120 - 128)

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

79 Tempo I (♩ = 120 - 128)

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Snares on

Cr. Cym.

87 **Tutti**

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

87

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Xylophone

Timp.

1
Perc.

2

85 86 87 88 89 90

Detailed description of the musical score: The score is for measures 85 through 90. Measure 87 is the start of a 'Tutti' section. The woodwind section includes Flute, Oboe, Clarinet in B-flat (two parts), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (two parts), Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Mallet Percussion (Xylophone), Timpani, and other Percussion (two parts). The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as dynamics (f, mf), accents (>), and phrasing slurs.

95

mf

95

91 92 93 94 *mf* 95 96

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

97 98 99 100 101 102

103 *accel.*

Fl. *f cresc.* ***ff***

Ob. *f cresc.* ***ff***

1 Cl. in B \flat *f cresc.* ***ff***

2 B. Cl. in B \flat *f cresc.* ***ff***

Bsn. *f cresc.* ***ff***

A. Sax. in E \flat *f cresc.* ***ff***

T. Sax. in B \flat *f cresc.* ***ff***

Bar. Sax. in E \flat *f cresc.* ***ff***

103 *accel.*

1 Tpt. in B \flat *f cresc.* ***ff***

2 Tpt. in B \flat *f cresc.* ***ff***

Hn. in F *f cresc.* ***ff***

Tbn. *f cresc.* ***ff***

Euph. *f cresc.* ***ff***

Tuba *f cresc.* ***ff***

Mall. Perc. *f cresc.* ***ff***

Timp. *f cresc.* ***ff***

1 Perc. *f cresc.* ***ff***

2 Perc. *f cresc.* ***ff***

f cresc. 103 104 105 106 107 ***ff*** 108

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

109 110 111 112 113 114 115

Cr. Cym.

Ancient Flower

YUKIKO NISHIMURA

Andante $\text{♩} = 69$

Flute *mp espress*

Oboe (Opt. Flute 2) *mp espress*

Clarinet in Bb 1 *mp espress*

Clarinet in Bb 2 *mp espress*

Bass Clarinet in Bb *mp espress*

Bassoon *mp espress*

Alto Saxophone in Eb *mp espress*

Tenor Saxophone in Bb *mp espress*

Baritone Saxophone in Eb *mp espress*

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Clocks) *mp*

Timpani (T) *mp*

Percussion (Suspended Cymbal, Triangle, Bass Drum) *mp*

1 2 3 4

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YPS156F

9

Fl. *mf broadly*

Ob.

CL. in Bb 1 *mf broadly*

CL. in Bb 2 *mf broadly*

B. CL. in Bb *mf broadly*

Bsn. *mf broadly*

A. Sax. in Eb *mf broadly*

T. Sax. in Bb *mf broadly*

Bar. Sax. in Eb *mf broadly*

Tpt. in Bb 1 *mf broadly*

Tpt. in Bb 2 *mf broadly*

Hn. in F *mf broadly*

Tbn. *mf broadly*

Euph. *mf broadly*

Tuba *mf broadly*

Mall. Perc. *mf broadly*

Timp. *mf broadly*

Perc. *mf broadly*

5 6 7 8 9

YPS156F

FL. *mf*

Ob. *mf broadly*

CL. in Bb 1 *mf*

CL. in Bb 2 *mf*

B. CL. in Bb *mf*

Bsn. *mf*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. *mf*

Sus. Cym. w/soft mallets

B.D. *mp*

10 11 12 13 14

YPS156F

YPS154F

18

Fl. *mp*

Ob. *mp*

CL. in Bb 1 *mp*

CL. in Bb 2 *mp*

B. CL. in Bb *mp*

Bsn. *mp*

A. Sax. in Eb *mp*

T. Sax. in Bb *mp*

Bar. Sax. in Eb *mp*

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. *mp*

Sus. Cym. w/soft mallets

Triangle

15 16 17 18 19

YPS156F

Canon for Christmas

Based upon Canon in D

JOHANN PACHELBEL
Arranged by Larry Clark

Moderato $\text{♩} = 80$

5

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

1

2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1

2

Trumpet in B \flat

1

2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

1

2

Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Snare Gongs, Wind Chimes)

1

2

3

4

5

6

Musical notation for measures 1-6, including dynamics like *mp*, *legato*, and *p*.

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YPS148F

Fl.

Ob.

CL in B \flat

1

2

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1

2

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

1

2

Perc.

1

2

Musical notation for measures 7-12, including dynamics like *mp*, *legato*, and *p*.

YPS148F

13

Fl.

Ob.

CL in B \flat

1

2

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1

2

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. (Bells)

1

2

Perc. (Tri.)

1

2

Musical notation for measures 13-18, including dynamics like *mp*, *legato*, and *p*.

YPS148F

YPS154F

21

Fl.

Ob.

CL in B \flat

1

2

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1

2

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

1

2

Perc. (Sus. Cym.)

1

2

Musical notation for measures 19-23, including dynamics like *mf*, *legato*, and *p*.

YPS148F

Interplay

Allegro $\text{♩} = 120$ BILL CALHOUN

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (B \flat , B, C, G, F)

(Snare Drum, Bass Drum, Gong)

Percussion (Tishourine, Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree)

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FL.

Ob.

CL. in B \flat 1 2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

YPS150F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

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YPS154 — Set
YPS154F — Full Score
YPS154P — Parts

UPC



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