

pop go the classics

Arranged by Andrew Balent

PROPRIÉTÉ DE
HARMONIE LACHINE
PROPERTY OF

NOTES TO THE CONDUCTOR

This exciting presentation of some of the most beloved works in classical music has been arranged by Andrew Balent.

After a thrilling introduction from Tchaikowsky's FIRST PIANO CONCERTO, the tempo changes from $\frac{3}{4}$ to C at [5]. The tempo can be a bit slower than $\text{♩} = 132$, but the band must not drag. The famous 40TH SYMPHONY by Mozart begins at [9]. At [31] the tempo remains constant as the ensemble goes into $\frac{4}{4}$ ($\text{♩} = \text{♩}$) for Gershwin's RHAPSODY IN BLUE theme. After a modulation, the 5TH SYMPHONY of Beethoven begins. Bring out each entrance clearly. Similarly, bring out all entrances at [69] (THE WILLIAM TELL OVERTURE).

Watch all articulation and dynamic markings carefully so that the dynamism of this arrangement is brought to its fullest extent.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Full Score | 3 — 1st Bb Cornet |
| 4 — 1st Flute | 3 — 2nd Bb Cornet |
| 4 — 2nd Flute | 3 — 3rd Bb Cornet |
| 1 — Oboe | 3 — 1st Horn in F |
| 4 — 1st Bb Clarinet | 3 — 2nd Horn in F |
| 4 — 2nd Bb Clarinet | 3 — 3rd Horn in F |
| 4 — 3rd Bb Clarinet | 2 — 1st Trombone |
| 1 — Eb Alto Clarinet | 2 — 2nd Trombone |
| 1 — Bb Bass Clarinet | 2 — 3rd Trombone |
| 1 — Bassoon | 2 — Baritone T.C. |
| 2 — 1st Eb Alto Saxophone | 2 — Baritone B.C. |
| 2 — 2nd Eb Alto Saxophone | 3 — Tuba |
| 1 — Bb Tenor Saxophone | 2 — Percussion I: Snare Drum, Bass Drum,
Cymbal, Suspended Cymbal |
| 1 — Eb Baritone Saxophone | 1 — Percussion II: Timpani |

17

Fl. 1 2

Flute part 1 and 2. Part 1 has a melodic line with a slur over measures 3-4 and a circled measure number '17' above measure 4. Part 2 has a similar melodic line.

Ob. *mp*

Oboe part. Rests in measures 1-3, then enters in measure 4 with a melodic line. Dynamic marking *mp* is present.

CLARINETTS

Bb 1 2 3

Eb Alto

Bb Bass

Bsn.

Clarinet section including Bb, Eb Alto, Bb Bass, and Bsn. parts. The Bb Bass part has a long note in measure 4 with a slur underneath. A copyright notice is printed in the Bb Bass staff: "PROPRIÉTÉ DE HARMONIE DE LACH'NE".

SAXOPHONES

Eb Alto 1 2

Bb Tenor

Eb Bar.

p Play

Saxophone section including Eb Alto, Bb Tenor, and Eb Baritone parts. The Eb Baritone part has a long note in measure 4 with a slur underneath and a dynamic marking *p*. The word "Play" is written above the Eb Baritone staff.

Bb Cors. 1 2 3

Bb Cor parts 1, 2, and 3. All parts are silent throughout the measures.

Hns in F 1 2 3

Horn in F parts 1, 2, and 3. All parts are silent throughout the measures.

Trb. 1 2 3

Trumpet parts 1, 2, and 3. All parts are silent throughout the measures.

Bar.

Baritone part. Silent throughout the measures.

Tuba

Tuba part. Rests in measures 1-3, then enters in measure 4 with a long note. Dynamic marking *p* is present.

Perc. I

Percussion I part. Features a series of rhythmic patterns with vertical strokes and flags.

Perc. II

Percussion II part. Silent throughout the measures.

*Rhapsody In Blue - George Gershwin

(♩=♩)

Fl. 1 2 *unis.* *f* *f*

Ob. *f*

CLARINETTS

B♭ 1 *f* *f*

2 3 *unis.* *f* *(unis.) f*

E♭ Alto *f* *fp*

B♭ Bass *f* *fp*

Bsn. *f* *fp*

SAXOPHONES

E♭ Alto 1 2 *-2nd* *f* *unis.*

B♭ Tenor *f* *fp*

E♭ Bar. *f* *fp*

B♭ Cors. 1 *f* *fp*

2 3 *f* *fp*

Hns in F 1 2 3 *f* *fp*

Trb. 1 2 3 *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Perc. I *f* Cym.

Perc. II

Fl. 1 2

Ob.

CLARINETTS

B♭ 1 2 3

E♭ Alto

B♭ Bass

Bsn.

SAXOPHONES

E♭ Alto 1 2

B♭ Tenor

E♭ Bar.

B♭ Cors. 1 2 3

Hns in F 1 2 3

Trb. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

mp

mp

p

mp

p

p

f

mp

T.Sax. p

4

Detailed description: This page of the musical score covers measures 1 through 4. The woodwind section includes Flute 1 and 2, Oboe, Clarinets in B♭ (1, 2, 3), E♭ Alto, B♭ Bass, Bassoon, Saxophones in E♭ Alto (1, 2), B♭ Tenor, and E♭ Baritone. The brass section includes B♭ Cornets (1, 2, 3), Horns in F (1, 2, 3), Trumpets (1, 2, 3), Baritone, and Tuba. The percussion section includes Percussion I and Percussion II. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). A section of 4 measures is marked with a '4' above the staff. The key signature is two flats (B♭ and E♭).

Fl.

Ob.

CLARINETTS

Bb

E♭ Alto

Bb Bass

Bsn.

SAXOPHONES

E♭ Alto

Bb Tenor

E♭ Bar.

Bb Cors.

Hns in F

Trb.

Bar.

Tuba

Perc. I

Perc. II

mp

unis.

Play

Fl. 1 2

Ob.

CLARINETS

Bb 1 2 3

Eb Alto

Bb Bass

Bsn.

SAXOPHONES

Eb Alto 1 2

Bb Tenor

Eb Bar.

Bb Cors. 1 2 3

Hns in F 1 2 3

Trb. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

f *mf* *un.*

Hi-Hat

Change to Bb - Eb

Fl. 1 2 *unis.*

Ob.

CLARINETTS

B \flat 1 2 3

E \flat Alto

B \flat Bass

Bsn.

SAXOPHONES

E \flat Alto 1 2

B \flat Tenor

E \flat Bar.

B \flat Cors. 1 2 3

Hns in F 1 2 3

Trb. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

Detailed description of the musical score: This page contains the musical notation for 15 instruments. The woodwind section includes Flute (1 and 2), Oboe, Clarinets in B-flat (1, 2, and 3), Eb Alto Saxophone, B-flat Bass Saxophone, and Baritone Saxophone. The brass section includes Eb Cornet (1, 2, and 3), Horns in F (1, 2, and 3), Trumpets (1, 2, and 3), Baritone, and Tuba. The percussion section includes Percussion I and Percussion II. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The flute part has a 'unis.' (unison) marking. The percussion parts use various rhythmic symbols, including eighth notes, quarter notes, and rests.

69 William Tell Overture - Gioacchino Antonio Rossini

FL. 1 2

Ob.

CLARINETTS

Bb 1 2 3

E♭ Alto

Bb Bass

Bsn.

SAXOPHONES

E♭ Alto 1 2

Bb Tenor

E♭ Bar.

Bb Cors. 1 2 3

Hns in F 1 2 3

Trb. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

